



Eric Newman <[REDACTED]>

Wood analysis and Audubon's Grouse

1 message

Robert Peck <[REDACTED]>

Fri, Jan 8, 2010 at 10:22 AM

To: [REDACTED]

Dear Eric,
I have two things to report, both of which I think will brighten your day.

First, I have just received the following response to my inquiry at Winterthur:

Thanks for your note, Bob. We'll miss you in New York. Regarding wood analysis, we don't have anyone on staff who can do this. Years ago, Gordon Saltar did this; later Harry Alden did this as well. Both were on staff at Winterthur, but that position was eliminated a number of years ago. Mike Podmaniczky did do wood id from time to time, but Mike left Winterthur a couple of years ago.

Harry Alden works free-lance now and would be happy to analyze a wood sample. Unfortunately he would have to charge for this service. It's not a huge number, but it's still a cost. I believe the charge is \$50 per sample. Take a look at Harry's website for details: <http://woodid.homestead.com/ais.html>. Wish that I could steer you to someone who would do this for free. But at this point, this is the best that I can do. With warm regards, Brock

Second ...

There has been an exciting development on the Audubon bank note project. Yesterday I was contacted by a curator at Princeton University library who had heard about our discovery of the lost Audubon bank note from Mark Tomasco. They (Princeton) would like to feature the Audubon image a 2011 exhibition at the library. They would also like to quote excerpts from our *Journal of the Early Republic* paper in the accompanying catalog.

I told them that this would be OK with you and me, but that I would have to check with the editors of the journal. I explained that the paper was still undergoing a final review. I assume that once the paper has been accepted and published by the JER, they would be willing (possibly even pleased?) to have it cited.

I am gratified by the high level of interest our discovery already has generated among Audubon scholars and numismatists. This request from Princeton shows that the interest is every bit as broad and deep as we had imagined. As we have discussed in the past, I think we should issue a press release on the Audubon bank note discovery to coincide with the paper's publication in JER. I can imagine that there might be quite a bit of popular media interest in the story.

In light of the lead-time Princeton requires for their exhibition catalog, they are eager to hear back from me about permission to quote from our paper as soon as possible. Using this as the excuse, I have written to the editors at JER to tell them about Princeton's interest. I hope that it may further stimulate their own interest in publishing our paper and hurry their decision.

Of course neither Mark nor I have told the curator at Princeton any of the details of the Audubon grouse, only that we have discovered the missing image and the story behind it. He was already familiar with the decades-long search for the bank note and, of course, with the article that appeared about it in the *Princeton University Library Chronicle* in 1960.

It seems to me we are now in a very strong position vis-a-vis the JER. This outside expression of interest should help validate their decision to publish our paper. If for some reason they should reject the paper, Princeton should be happy to publish it (either in the *Library Chronicle*, or as part of their exhibition catalog). My best-of-all-worlds hope is that we will get our cake and eat it too with a publication in the JER (first) and then an almost immediate re-publication in the Princeton catalog and/or *Library Chronicle*.

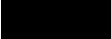
I will keep you posted on these fast-breaking developments.

1/26/2019

Gmail - Wood analysis and Audubon's Grouse

With warm best wishes from a still chilly Philadelphia, I remain - As ever, Bob

Robert M. Peck
Senior Fellow of the Academy

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Phone: (215) 



Eric Newman <[REDACTED]>

Our article on Audubon

1 message

Robert Peck <[REDACTED]>

Wed, Mar 3, 2010 at 1:46 PM

To: [REDACTED]

Hi Eric.

At your suggestion, I contacted the Journal of the Early Republic on Monday (by e-mail) They replied as follows:

Still waiting for one more review (reviewer had some personal turmoil and was going to be late, but is now extremely late). I will ask Susan if we can proceed without it.

I replied that I hoped they would be willing to proceed without it. I haven't had a follow-up message since, but keep expecting one any day. I will contact them again on Friday if I don't hear anything between now and then. In the meantime, I think I will contact Alan Stahl at Princeton to keep him up to date on what's going on.

Let's hope we can move this forward within the next week.

Best wishes - Bob

Robert M. Peck
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Eric Newman <[REDACTED]>

Edits for our paper- three questions for you

1 message

Robert Peck <[REDACTED]>

Tue, Mar 9, 2010 at 3:49 PM

To: [REDACTED]

Hi Eric.

It was good to talk with you this afternoon.

I have now made most of the editorial corrections Susan has suggested. There are a few with which I need your help:

Susan asks:

p. 7, is the point of para. 2 that [So while this is a later example, the bank is known to have withdrawn its own notes from circulation.]?

I would welcome your thought on this.

Later she says:

pp. 13-14, fn 2--since the fear of counterfeiting is a theme that runs through this essay, Mihm's work really does need to be cited.

Can you give me the bibliographical citation for this book (full title, city of publication and date of publication)?

For footnote 3, where we give a lot of information about the history of the banks, the National Bank Act, etc., she wants us to cite a **source**. Is there a definitive book on this subject that everyone would acknowledge and recognize? Can you give me a full citation?

I think once I have answers for these three questions, I will be able to complete the revision and send it to you - possibly as early as tomorrow. In the meantime, I will begin to gather the illustrations.

I am excited to think that our multi-year effort is finally coming to conclusion and our "discovery" will soon be shared with the world! (I like that she thinks we can be more certain in stating our claim of having solved the mystery.)

I look forward to hearing from you soon. Until then, with continuing best wishes, I remain --As ever, Bob

Robert M. Peck
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Eric Newman <[REDACTED]>

Fwd: Decision on your JER submission

1 message

Robert Peck <[REDACTED]>

Tue, Mar 9, 2010 at 12:19 PM

To: [REDACTED]

Dear Eric,

Well, we finally have a decision from the Journal of the Early Republic (see message below). I'll be back in touch in a few days after I have had time to review this in detail. Then, I will begin to work on the changes they suggest. Once I have made the edits they ask for, I will forward a final version to you for your review. When you give your OK, I will send a copy to Alan Stahl at Princeton.

With all best wishes from a sunny and warm Philadelphia, I remain - As ever

Robert M. Peck
Senior Fellow of the Academy

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>>> The Journal of the Early Republic <[REDACTED]> 3/8/2010 3:04 PM >>>
Robert McCracken Peck
[REDACTED]

Dear Robert,

Two of the three reviewers have responded and their judgments are mixed; one quite negative, the other quite positive. I cast my ballot with the positive assessment and will conditionally accept this research note with the following comments:

There is a disconnect between the confident attribution of the title and the very hesitant attribution of the text. I think you can express a higher level of confidence in your findings throughout. How about: "Lost and Found: Tracing (Tracking/Discovering) Audubon's First Bird Engraving."

p. 2, 2nd paragraph needs work

paper currency [add-- for financial institutions].

well known [not to most readers, a sentence of explanation needed]

then new para. starting with "Remaining unexamined"

bank notes [that was] issued

Fairman-Audubon [1824 meeting?] serves

selection of [some] complexly . . . roundels [that were] specifically

p. 3, spell out US and other abbreviations

distinctive designs [especially, it seems, those that reflected American themes. Audubon]

p. 4, Several details [strongly] suggest

now extinct there [where? in its northern range?]

p. 5, could another reason for the running pose be that Audubon, as a naturalist, recognized running as a key characteristic of certain ground-dwelling avian species?

or [an] issued bank note

p. 6, more [familiar,] reassuring, or patriotic

reasonable [quantities]

p. 7, is the point of para. 2 that [So while this is a later example, the bank is known to have withdrawn its own notes from circulation.]?

p. 9 what in the 1824 engraving [no sketch exists-right? or is it sketchy compared to his later work?] might have caused embarrassment? Explain.

Compare the 1824 and plate 186 in detail. Can you expand on what makes his later work "fully mature"?

animated scene[--something he did not attempt in his first effort in 1824] So the recovery of his first engraving shows something of his development as an artist, especially of the growing complexity of his compositions?

p. 10 seem to confirm [help to confirm]

p. 12, line 6, a grouse [illustration] there.

p. 13--middle, gives full cites of the Tyler, etc. published bios as well as your personal correspondence

define "double elephant" for readers

pp. 13-14, fn 2--since the fear of counterfeiting is a theme that runs through this essay, Mihm's work really does need to be cited.

p. 14, line 7, is the transcription alway inaccurate, sometimes inaccurate, often inaccurate, occasionally inaccurate?

p. 15, fn 5, need short title cite

p. 16, line 13 [unsolved, not unanswered]

p. 17, line 7 no parentheses around after the Civil War

line 13 [No mention of a] grouse . . . appears on any

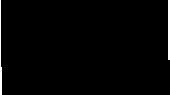
Please do send the illustrations with the current numbers.

Almost done. Let me know if you have questions.

Best

Susan

Dr. Susan Klepp, Editor
Journal of the Early Republic
The Library Company of Philadelphia
1314 Locust Street
Philadelphia, PA 19107-5698

 (fax)



Eric Newman <[REDACTED]>

Grouse

2 messages

[REDACTED] <[REDACTED]>
To: [REDACTED]

Thu, Mar 11, 2010 at 10:57 AM

Dear Bob:

Congratulations in receiving the encouragement from the Journal of the Early Republic. I am most appreciative of their comments. I do not think we should respond rapidly but to take a few days or even a week.

What I like most is the suggestion of the change of part of the title. I like the word DISCOVERED ! instead of FOUND ! It is curious that we had the Discover wording long ago and changed it. The elimination of the word LOST is very necessary and is erroneous. What was actually lost was not found or discovered. The sketch was lost and the New Jersey trial bank note print was lost. What was found were prints from a secondary transfer plate from the original steel Fairman engraving of a grouse. That is why LOST should not be used because both original items are still lost. A second important confusion is the use in a title with "Audubon's First Bird Engraving". This may lead to a reader's thinking that Audubon did the engraving.

Considering these matters I think the title should be:

DISCOVERED ! THE FIRST ENGRAVING OF AN AUDUBON BIRD

That is accurate and has impact and leads to curiosity.

If you agree then you may have to handle the matter in writing and by oral explanation.

I will be steadily working on the other matters.

Eric

Robert Peck <[REDACTED]>
To: [REDACTED]

Thu, Mar 11, 2010 at 11:07 AM

Thank you, Eric, for these good suggestions.

I will await further bibliographical citations from you.

We can submit the final version when we're ready - sometime next week would be fine. Until then, with continuing best wishes, I remain - As ever, Bob

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>>> <[REDACTED]> 3/11/2010 10:57 AM >>>

[Quoted text hidden]



Eric Newman <[REDACTED]>

Title

2 messages

Robert Peck <[REDACTED]>

Fri, Mar 12, 2010 at 1:56 PM

To: [REDACTED]

Dear Eric,

I have two possible titles for us to consider. They are as follows. Which do you prefer?

DISCOVERED! THE FIRST ENGRAVING OF AN AUDUBON BIRD

or

LOST AND FOUND! REDISCOVERING AUDUBON'S FIRST BIRD ENGRAVING

Robert M. Peck
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[REDACTED] <[REDACTED]>
To: [REDACTED]

Fri, Mar 12, 2010 at 5:51 PM

Bob: Your second choice of the title can be misinterpreted by the reader thinking that Audubon engraved it. That is why I tried to point out my reason for not using that language even though the editor of the Early Republic seemed to suggest it. Please read again my last Email to you. Eric

[Quoted text hidden]



Eric Newman <[REDACTED]>

Data for further revision

2 messages

[REDACTED] <[REDACTED]>
To: [REDACTED]

Wed, Mar 17, 2010 at 1:52 PM

Dear Bob:

In accordance with our conversation this morning here are the answers to your 3/19/10 message.

Herman E. Krooss, editor Documentary History of Banking and Currency in the United States, New York, 1969, etc. 4 volumes. Introduction by Paul A. Samuelson (Nobel Laureate in Economics who just died) This includes the State Bank Note period in detail as well as the National Bank Note period in detail.

Q. David Bowers Obsolete Paper Money Issued by Banks in the United States, 1782 - 1866 Atlanta GA 2006 I wrote the Introduction

Stephen Mihm. A Nation of Counterfeiters Cambridge USA 2007

Matter of page 7. THE STATE BANK AT CAMDEN did not withdraw its notes from circulation. It apparently did not issue \$1 and \$2 notes during the Audubon period for other reasons

Please send me a new draft with changes and let me know if you learn anything about the proposed date of publication.

If there is anything in the foregoing which is not clear please let me know. ERIC

Robert Peck <[REDACTED]>
To: [REDACTED]

Wed, Mar 17, 2010 at 3:20 PM

Eric -

Thank you for these references.

Regarding your last note and the Camden Bank, I am now confused about what I should say, as paragraph 2 page 7 now appears to be in error. Should I just delete this paragraph? - Bob

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>>> <[REDACTED]> 3/17/2010 1:52 PM >>>

[Quoted text hidden]



Eric Newman <[REDACTED]>

Our Audubon Paper - Final Draft?

1 message

Robert Peck <[REDACTED]>

Thu, Mar 18, 2010 at 2:36 PM

To: [REDACTED]

Dear Eric,

I am attaching what I hope and expect will be the final draft of our paper. I have made all the editorial changes suggested by Susan Klepp, the JER editor, and addressed all of the questions and concerns raised by her in her e-mail review of March 8th. I have also added the three bibliographical references you provided and cut out the confusing (and slightly irrelevant and/or inaccurate) paragraph about the Camden Bank and its withdrawn and non-issued notes that originally appeared on page 7.

You will note that I have slightly modified the ending in order to bring the subject of focus back to the running grouse and away from Audubon's double elephant folio.

I would welcome any further thoughts you may have on the essay as it now stands. Once you have given it your blessing, I will resubmit it to the JER, along with the required illustrations in high resolution digital form.

I think we're almost done!

Note: I will be away from the office tomorrow (Friday) but will hope to hear from you by Monday.

Many thanks.

Best wishes - Bob

Robert M. Peck
Senior Fellow of the Academy

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**Audubons First Bird Engraving_3.docx**

44K



Eric Newman <[REDACTED]>

Suggested Changes to Final Draft of Griuse

1 message

[REDACTED] <[REDACTED]>
To: [REDACTED]

Fri, Mar 19, 2010 at 1:26 PM

Dear Bob:

I was delighted to receive your draft and realize how much work you put into it. Your modifications I believe will more than satisfy the JER editor. It has great improvements.

I have a few further suggestions which I hope will make it even a bit better.

As to the Title: I have tried to convince you of an alternate and appropriate title and feel strongly about it. LOST AND FOUND should be eliminated as it is inaccurate as I pointed out. FOUND and DISCOVERY have a repetitive meaning. I plead with you that the strong and effective title should be:

DISCOVERED !

THE FIRST ENGRAVING OF AN AUDUBON BIRD

Under the title you might wish to put (Authorship to be inserted)

p.1 line three from bottom: Substitute "reliability" for "plausibility".

p.3 line 2 Insert (FIG. 1) at the end of the sentence. You should use it here and may or may not want to use it again as you now do.

p. 3 line 4: after the word "designed" insert "for usefulness and decoration as well as"

p. 3 lines 7 and 8 eliminate " his" pluralize "officials" eliminate "clients" so it reads "to bank officials"

p. 7 line 3 substitute "an" for "the"

ENDNOTES

p.12 line 8 insert "at first" after "unsuccessful"

p.13 line 3 Why is AUTHOR's capitalized? Put an instead of the

p. 15 note 4 close up space above

p. 15 note 5 open space between lines

I hope you can agree to the above and will send me a revision. Thanks for tolerating my tidbits. Eric



Eric Newman <[REDACTED]>

Re: Suggested Changes to Final Draft of Grouse

3 messages

Robert Peck <[REDACTED]>

Mon, Mar 22, 2010 at 10:29 AM

To: [REDACTED]

Dear Eric,

I have received your suggested changes and have incorporated all but one of them into the attached draft. As always, your edits improve, clarify and strengthen the writing. Thank you for making them.

The only change I did not make was the suggested insert of figure 1 on page 3 line 2. As you will remember, this is the Fairman Rogers sheet that does *not* include the grouse. I thought we had decided not to put it in (or perhaps one of the early reviewers suggested this). I'd be willing to put it back, if you think we should, but it is quite similar to the image that we now specify as Fig. 1 (which *does* have the grouse). What do you think?

Once I get your approval of the attached draft, I will submit it to the Journal of the Early Republic, along with a CD with all of the illustrations. I'd like to do this this week, as I will be going away for a week starting on Thursday and it would be good to have this in their hands before then.

I'll look forward to hearing from you soon.\nBest wishes - Bob

Robert M. Peck
Senior Fellow of the Academy

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>>> <[REDACTED]> 3/19/2010 1:26 PM >>>

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I have a few further suggestions which I hope will make it even a bit better.

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Under the title you might wish to put (Authorship to be inserted)

p.1 line three from bottom: Substitute "reliability" for "plausibility".

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p.12 line 8 insert "at first" after "unsuccessful"

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I hope you can agree to the above and will send me a revision. Thanks for tolerating my tidbits. Eric



Audubons First Bird Engraving_3.docx

44K

To: [REDACTED]

Mon, Mar 22, 2010 at 11:29 AM

Dear Bob:

When I read your "final" draft I did not have on hand the Figure numbers you assigned to the images. If you mentioned the fact that the first Fairman sample sheet in his set of them has no grouse on it that should be enough and we need not illustrate it. Clear the matter up so that a reader knows that the early sample sheet Fairman prepared was prior to his meeting with Audubon and had no grouse on it. I would also be interested as to the size of the Figures to be used in the publication because the names on some of the Fairman sheets are very small (perhaps they could be presented enlarged in some way in an inset) as we want the grouse to be as easily examined as possible. Perhaps an enlarged grouse image should be included somewhere as it is a masterful sketch for the art world. Perhaps a Figure could have the enlarged small Fairman text and an enlarged grouse included next to or within the overall image in the Figure presentation. Perhaps the JER can be of help on that.

Now that my health is protected I will be more efficient.

Eric.

In a message dated 3/22/2010 9:27:43 A.M. Central Daylight Time, [REDACTED] writes:

Dear Eric,

I have received your suggested changes and have incorporated all but one of them into the attached draft. As always, your edits improve, clarify and strengthen the writing. Thank you for making them.

The only change I did not make was the suggested insert of figure 1 on page 3 line 2. As you will remember, this is the Fairman Rogers sheet that does *not* include the grouse. I thought we had decided not to put it in (or perhaps one of the early reviewers suggested this). I'd be willing to put it back, if you think we should, but it is quite similar to the image that we now specify as Fig. 1 (which *does* have the grouse). What do you think?

Once I get your approval of the attached draft, I will submit it to the Journal of the Early Republic, along with a CD with all of the illustrations. I'd like to do this week, as I will be going away for a week starting on Thursday and it would be good to have this in their hands before then.

[Quoted text hidden]

Robert Peck <[REDACTED]>

Mon, Mar 22, 2010 at 12:08 PM

To: [REDACTED]

Thank you, Eric, for your quick reply to my message of this morning.

Re the figures: I think it will be pretty clear that the first Fairman Rogers sheet has no grouse and therefore is not illustrated. Figure 1 will show the first sheet that includes the grouse. Figure 2 will be a close-up of the grouse.

If all this now meets with your approval, I will proceed with the gathering of the illustrations, and the submission of the finished article. If you still have any concerns or additions, please let me know ASAP.

Many thanks - Bob

Robert M. Peck

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>>> <[REDACTED] 3/22/2010 11:29 AM >>>

[Quoted text hidden]



Eric Newman <[REDACTED]>

Illustration Captions

1 message

Robert Peck <[REDACTED]>

Mon, Apr 5, 2010 at 4:08 PM

To: [REDACTED]

Dear Eric,

I am attaching the final draft of our paper and the captions I have written to accompany our illustrations. Please check to be sure you agree with what I have said in the captions and that you are comfortable with the credits for the photos from items in your collection.

I am so glad that between you and the Academy, we have everything we need and don't have to ask the New York Public Library for permission to reproduce their Fairman Draper & Underwood sample sheets. As enjoyable as it has been, I am also glad that this project is finally coming to a close!

I look forward to hearing from you soon. Best wishes - Bob

Robert M. Peck
Senior Fellow of the Academy

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2 attachments

**Audubon Grouse illustration captions.doc**

24K

**Audubons First Bird Engraving_3.docx**

44K



Eric Newman <[REDACTED]>

Audubon Grouse - urgent request

1 message

Robert Peck <[REDACTED]>

Mon, Apr 5, 2010 at 2:38 PM

To: [REDACTED]

Dear Eric,

It was good to talk with you this morning. I am so sorry to hear about your broken vertebra. How painful that must be! I hope you make a speedy recovery.

In putting together the illustrations for our paper, I realize that I do not have a close up, high-resolution scan of the Audubon grouse from the Fairman Draper Underwood sample sheet. You did send me a close up of it from the Norwalk CT \$3 bank note, but not the one from the early Fairman Draper Underwood sample sheet. Is this something your friend could do quickly and e-mail to me? I need a tiff file.

Also, how would you like to have the images from your collection credited in the journal?

I will hope to hear from you ASAP.

Many thanks - Bob

Robert M. Peck
Senior Fellow of the Academy

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Phone: (215) [REDACTED]



Eric Newman <[REDACTED]>

Fwd: Audubon Grouse - urgent request

1 message

Robert Peck <[REDACTED]>

Mon, Apr 12, 2010 at 4:23 PM

To: [REDACTED]

Dear Eric,

Here is a copy of another message I sent you last week. Do you think there is a chance of having a high resolution image made of the grouse from one of your early proof sheets? - Bob

>>> Robert Peck 4/5/2010 2:38 PM >>>

Dear Eric,

It was good to talk with you this morning. I am so sorry to hear about your broken vertebra. How painful that must be! I hope you make a speedy recovery.

In putting together the illustrations for our paper, I realize that I do not have a close up, high-resolution scan of the Audubon grouse from the Fairman Draper Underwood sample sheet. You did send me a close up of it from the Norwalk CT \$3 bank note, but not the one from the early Fairman Draper Underwood sample sheet. Is this something your friend could do quickly and e-mail to me? I need a tiff file.

Also, how would you like to have the images from your collection credited in the journal?

I will hope to hear from you ASAP.

Many thanks - Bob

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Senior Fellow of the Academy

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Eric Newman <[REDACTED]>

Fwd: Illustration Captions

1 message

Robert Peck <[REDACTED]>

Mon, Apr 12, 2010 at 4:16 PM

To: [REDACTED]

>>> Robert Peck 4/5/2010 4:08 PM >>>

Dear Eric,

I am attaching the final draft of our paper and the captions I have written to accompany our illustrations. Please check to be sure you agree with what I have said in the captions and that you are comfortable with the credits for the photos from items in your collection.

I am so glad that between you and the Academy, we have everything we need and don't have to ask the New York Public Library for permission to reproduce their Fairman Draper & Underwood sample sheets. As enjoyable as it has been, I am also glad that this project is finally coming to a close!

I look forward to hearing from you soon. Best wishes - Bob

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2 attachments**Audubon Grouse illustration captions.doc**
24K**Audubons First Bird Engraving_3.docx**
44K



Eric Newman <[REDACTED]>

Audubon grouse paper - URGENT

1 message

Robert Peck <[REDACTED]>

Wed, Apr 14, 2010 at 11:10 AM

To: [REDACTED]

Dear Eric,

The Journal of the Early Republic is planning to run our article in the fall 2010 issue of their journal. This is very good news, but it means they are now under a tight deadline to get everything finished and into production. They have asked me to submit everything they need within the next few days.

Attached is a revised abstract for our paper. Also is a list of key words. Would you be good enough to look these over and suggest any additions or changes?

Also attached is the final list of captions for our illustrations. Can you check it to be sure you approve? I am especially interested in having an accurate credit line for the illustrations of items in your collection. Would you prefer using your name or the name of the Newman Numismatic Education Society?

I hope to hear from you on all of this today.

With thanks and continuing best wishes, I remain - As ever, Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
1900 Benjamin Franklin Parkway
Philadelphia, PA 19103-1195
U.S.A.
Phone: (215) [REDACTED]

2 attachments**Audubons First Bird Engraving (Abstract & Authors)_1.docx**

13K

**Audubon Grouse illustration captions.doc**

24K



Eric Newman <[REDACTED]>

Re: Audubon Grouse

3 messages

Robert Peck <[REDACTED]>

Fri, Apr 16, 2010 at 12:31 PM

To: [REDACTED]

Thank you, Eric, for your reply. Would you be good enough to read over my revised Abstract and list of key words? (attached).

Also, I presume you think the captions are OK as written? (I will change the credit lines)

Many thanks - Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
1900 Benjamin Franklin Parkway
Philadelphia, PA 19103-1195
U.S.A.
Phone: (215) [REDACTED]

>>> <[REDACTED]> 4/16/2010 12:23 PM >>>

Dear Bob:

I am so pleased with the acceptance and date of publication.

The exact corporate name of our corporation for use with the plates we furnish is : Eric P. Newman Numismatic Education Society

When you put in the name of the authors you indicated that you wished to use your middle name and I am using only my middle initial . I presume that will be no problem. Eric

 **Audubons First Bird Engraving (Abstract & Authors)_1.docx**
13K

To: [REDACTED]

Sun, Apr 18, 2010 at 3:13 PM

In the title, I think there should be an extra space between the word "Discovered" and the exclamation point. The space after the exclamation point should be the way it is.

In the Abstract, I believe the last sentence should be clarified. The words "patron" and "client" are not sufficiently accurate and should be replaced with "advisor" and "potential customer". The word "patron" usually implies financial support or a longer period of encouragement. The word "client" also implies a longer period of relationship. The words I selected are, I believe, accurate even though only for a short period.

If you can improve this wording, please review it with me.

[Quoted text hidden]

Robert Peck <[REDACTED]>

Mon, Apr 19, 2010 at 9:56 AM

To: [REDACTED]

Thank you Eric for these good suggestions. I will incorporate them.

I'll be back in touch soon.

I hope you are feeling better and able to get some sleep.

Best wishes - Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
1900 Benjamin Franklin Parkway
Philadelphia, PA 19103-1195
U.S.A.
Phone: (215) [REDACTED]

>>> <[REDACTED] 4/18/2010 3:13 PM >>>

[Quoted text hidden]



Eric Newman <[REDACTED]>

(no subject)

1 message

[REDACTED] <[REDACTED]>
to: [REDACTED]

Fri, Apr 16, 2010 at 12:23 PM

Dear Bob:

I am so pleased with the acceptance and date of publication.

The exact corporate name of our corporation for use with the plates we furnish is : Eric P. Newman Numismatic Education Society

When you put in the name of the authors you indicated that you wished to use your middle name and I am using only my middle initial . I presume that will be no problem. Eric



Eric Newman <[REDACTED]>

Audubon Grouse

1 message

Robert Peck <[REDACTED]>

Fri, Apr 30, 2010 at 12:19 PM

To: [REDACTED]

Dear Eric,

Here is the electronic galley proof they sent me for the article. They would like it back from us by next Tuesday (May 4). I have not yet had time to read it. I assume it is very similar, if not identical, to the paper that was approved a month or so ago. If you have any questions or changes, please let me know on Monday.

In the hope that you are feeling better, and with continuing best wishes, I remain -
As ever, Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
1900 Benjamin Franklin Parkway
Philadelphia, PA 19103-1195
U.S.A.
Phone: (215) [REDACTED]



Audubon Grouse final JER Edit.doc

87K



Eric Newman <[REDACTED]>

Grouse article correction suggestions

1 message

[REDACTED] <[REDACTED]>
To: [REDACTED]

Mon, May 3, 2010 at 3:03 PM

In reviewing the JER draft, I would like to suggest the following:

[RRH] Capitalize letters or use a larger type size.

Suggest for more emphasis - use two spaces in between DISCOVERED !

[Title] same as above

Subtitle: Eliminate "The". It adds nothing and shortens subtitle. Suggest using same type size as title.

p.2, line 5, use "hidden" in place of "erased".

p.3, line 2, put "The" in italics in front of Birds of America

p.3, line 6, substitute "has the imprint of " instead of "was issued by"

p.4, lines 12 and 13, move (see Figure 1) after 1825 instead of after "menu"

p.4, line 15, "indicate" instead of "suggest"

p.6, line 19, "probable" instead of "possible"

p.6, last line, "for a short period" instead of "in reasonable quantity"

p.7, line 21, insert "Trenton" before "bills".

p.8, line 1, Insert "Camden" after "genuine".

p.8, line 5, replace "sample" with "proof"

p.8, line 17, replace "sheets from the 1830s)" by "sheet dated 1830)"

p.9, line 22, eliminate "intentionally"

I will be glad to discuss with you any of the foregoing.

Let me have your changes promptly. Please send me a copy of the next draft from JER.

Eric



Eric Newman <[REDACTED]>

Audubon Grouse Press Release

1 message

Robert Peck <[REDACTED]>

Mon, May 24, 2010 at 10:46 AM

To: [REDACTED]

Dear Eric,

I have taken a shot at writing a first draft of a press release about our forthcoming paper on Audubon's illusive grouse. I would like your review and comments before I turn it over to our PR department - and the PR department at the JER - for further work.

The idea is to create a press release that will give just enough information to catch the attention of the New York Times, Philadelphia Inquirer, Audubon Magazine, Smithsonian Magazine, The St. Louis Post-Dispatch, etc., etc.. Their reporters would, in turn, call us for interviews and more details.

We would send the press release to our contacts at these respective publications some time this summer (or as soon as possible) in order to give them time to get the story ready to run at the same time as the *Journal of the Early Republic* is released (probably in September).

What do you think? I look forward to hearing from you soon.
Until then, with all best wishes, I remain - As ever, Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
1900 Benjamin Franklin Parkway
Philadelphia, PA 19103-1195
U.S.A.
Phone: (215) [REDACTED]

**Audubon Grouse release.doc**

29K



Eric Newman <[REDACTED]>

Press Release

1 message

Robert Peck <[REDACTED]>

Fri, May 28, 2010 at 1:57 PM

To: [REDACTED]

Dear Eric.

Thank you for your very helpful improvements to our proposed press release. I am attaching the newest version, which incorporates the changes you suggested in your fax and that we discussed by phone a few hours ago. I hope you approve of the few other changes I have made as well.

Later this afternoon I will e-mail you a pdf of our article in its final layout, as was just sent to me by the *Journal of the Early Republic*. I think it looks very handsome with its illustrations. Please let me know if you find any glaring errors, otherwise, I think it is ready to go to the printers.

With all best wishes for the coming Memorial Day weekend, and looking forward to hearing from you on Tuesday, I remain - As ever, Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
1900 Benjamin Franklin Parkway
Philadelphia, PA 19103-1195
U.S.A.
Phone: (215) [REDACTED]

**Audubon Grouse release.doc**

29K



Eric Newman <[REDACTED]>

Your Fax

1 message

Robert Peck <[REDACTED]>

Fri, May 28, 2010 at 10:08 AM

To: [REDACTED]

Hi Eric.

I was away from the office yesterday, but no fax arrived in my absence. Did you use [REDACTED] I'll call you later this morning. - Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
[1900 Benjamin Franklin Parkway](#)
[Philadelphia, PA 19103-1195](#)
U.S.A.
Phone: (215) [REDACTED]



Eric Newman <[REDACTED]>

Offprints ordered

1 message

Robert Peck <[REDACTED]>

Tue, Jun 1, 2010 at 1:49 PM

To: [REDACTED]

Dear Eric,

I have today ordered and paid for 100 offprints of our Audubon paper. The cost came to \$127 (which was not much more than ordering 25 copies) I will keep 50 and send you 50 when they arrive. You need do nothing about this at this time.

I can't wait to have them in hand (which probably won't be until September).

Best wishes - Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
[1900 Benjamin Franklin Parkway](#)
[Philadelphia, PA 19103-1195](#)
U.S.A.
Phone: (215) [REDACTED]



Eric Newman <[REDACTED]>

Fwd: Page proofs of your upcoming JER article

1 message

Robert Peck <[REDACTED]>

Tue, Jun 1, 2010 at 11:59 AM

To: [REDACTED]

Dear Eric,

Attached is a pdf of our Journal of the Early Republic article in its final layout. I have sent you the cover note as well because it tell how to order offprints of the article.

I'll give you a call shortly to go over this with you.

Until then, with all best wishes, I remain - As ever, Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
1900 Benjamin Franklin Parkway
Philadelphia, PA 19103-1195
U.S.A.
Phone: (215) [REDACTED]

>>> The Journal of the Early Republic <[REDACTED]> 5/24/2010 1:23 PM >>>
Dear Bob,

Attached you will find PDF page proofs for your article scheduled to appear in the Fall 2010 issue of the *Journal of the Early Republic*. Please review these proofs carefully and return any changes to me via e-mail (preferred) to [REDACTED] or fax to [REDACTED] by **June 14**. If there are no changes, please let me know by e-mail.

We appreciate your assistance in reviewing your work for any errors in spelling, formatting, or grammar. However, please do not make any editorial revisions as these are costly and create production delays. We reserve the right to determine whether or not to accept all suggested changes.

Should you wish to order any reprints of the article, please see www.sheridan.com/penn-press/eoc.

Thank you for your contribution to *JER*. Please don't hesitate to contact me with any questions or comments.

Kate Tyler Wall
Managing Editor, *Journal of the Early Republic*
The Library Company of Philadelphia
1314 Locust Street
Philadelphia, PA 19107-5698

[REDACTED] (fax)



JER Peck page proofs.pdf
13371K



Eric Newman <[REDACTED]>

(no subject)

2 messages

[REDACTED] <[REDACTED]>
To: [REDACTED]

Thu, Jun 3, 2010 at 3:48 PM

We are unable to find our copy of your letter in 2001 mentioning the grouse matter. We have your letter of November 9, 2001, and we have our letter of October 22, 2001.

Would you be nice enough to send us a copy.

Eric P. Newman

Robert Peck <[REDACTED]>
To: [REDACTED]

Thu, Jun 3, 2010 at 4:43 PM

I will look for our correspondence regarding the Audubon bank note.

In re-reading our footnotes, I was reminded that my own research on this subject goes back at least 12 years (several years before you and I met).

It has been a wonderful collaboration. I look forward to finally seeing our work in print!

With warm best wishes, I remain - As ever, Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
[1900 Benjamin Franklin Parkway](#)
[Philadelphia, PA 19103-1195](#)
U.S.A.
Phone: (215) [REDACTED]

>>> <[REDACTED]> 6/3/2010 3:48 PM >>>

We are unable to find our copy of your letter in 2001 mentioning the grouse matter. We have your letter of November 9, 2001, and we have our letter of October 22, 2001.

Would you be nice enough to send us a copy.

Eric P. Newman



Eric Newman <[REDACTED]>

(no subject)

1 message

to: [REDACTED] <[REDACTED]>

Mon, Jun 7, 2010 at 4:36 PM

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

June 7, 2010

Mr. Robert Peck
Academy of Natural Sciences

Dear Bob:

It might be appropriate and helpful for you to write JER a memo in due course somewhat as follows:

* * * *

We have cooperated with you to develop your press release for our article on Audubon in your JER fall 2010. When you determine to release it, we would like to be informed of the date in advance and also some of the primary organizations to which you are sending it.

We would also like your guidance in our responding to any of those receiving the release who contact us. Should we furnish any images? Should we furnish part of the text? Would you like the inquires sent directly to you or referred to you. Will there be any reviewers selected by you? Will there be any exclusivity for anyone who wishes to feature the article with a story?

We thank you for arranging for the offprints, none of which we plan to sell. We will refer to you any requests for the complete copies of your journal, etc.

Will you permit author Newman to offer to the numismatic press produced and modified revisions of some of the article? The numismatic segment of the public may not otherwise be reached while the ornithological group will certainly be reached. Credit to you will, of course, be made in any revisions Newman will write.

We want to fit into your procedures and would appreciate any guidance you may give us.

It is a pleasure to work with you.

* * * *

Eric P. Newman, President
Eric P. Newman Numismatic Education Society



Eric Newman <[REDACTED]>

Re: Grouse Press Release

1 message

Robert Peck <[REDACTED]>

Mon, Jun 7, 2010 at 5:03 PM

To: [REDACTED]

Thank you, Eric. I will address these issues with the folks at the JER before the release goes out.
I'll get back in touch as soon as I have some news to report.
Best wishes - Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
[1900 Benjamin Franklin Parkway](#)
[Philadelphia, PA 19103-1195](#)
U.S.A.
Phone: (215) [REDACTED]

>>> <[REDACTED]> 6/7/2010 4:36 PM >>>

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

June 7, 2010

Mr. Robert Peck
Academy of Natural Sciences

Dear Bob:

It might be appropriate and helpful for you to write JER a memo in due course somewhat as follows:

* * * *

We have cooperated with you to develop your press release for our article on Audubon in your JER fall 2010. When you determine to release it, we would like to be informed of the date in advance and also some of the primary organizations to which you are sending it.

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We want to fit into your procedures and would appreciate any guidance you may give us.

It is a pleasure to work with you.

* * * *

Eric P. Newman, President
Eric P. Newman Numismatic Education Society



Eric Newman <[REDACTED]>

JER & Audubon

1 message

Robert Peck <[REDACTED]>

Thu, Jun 17, 2010 at 1:00 PM

To: [REDACTED]

Hi Eric.

I am about to go away for a ten day vacation in Wyoming and so will be out of touch until June 28. I just wanted to report on where things stand with our Audubon paper and press release.

I sent all of the corrections you and I discussed to the editor a few weeks ago. These have been made and the paper is "in press." Barring any hitches with the printing, the journal should be out by August 31 and we should receive hard copies (and our offprints) shortly thereafter.

With regard to the press release, I have been in touch with the editor of *Audubon* magazine. He would like to run a news story about our discovery in their September or October issue. I talked to the editor of *Natural History*, who was interested, but said that that magazine was having financial difficulties and its future was uncertain. If they are still publishing this fall, they will also run a story on our discovery.

When I return from my trip I will speak to our PR office (and with JER) to see where else we might place stories. As soon as we get the green light from the JER, I would like to release this to AP, UPI, Reuters, and (with your daughter's help) the *New York Times*. This will probably not be possible until August 31.

In the meantime, I wish you a good trip to Martha's Vineyard. Lets keep in touch.

Best wishes - Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
[1900 Benjamin Franklin Parkway](#)
[Philadelphia, PA 19103-1195](#)
U.S.A.
Phone: (215) [REDACTED]



Eric Newman <[REDACTED]>

Correction of June 7, 2010 email

2 messages

[REDACTED] <[REDACTED]>
To: [REDACTED]

Tue, Jun 8, 2010 at 12:38 PM

In line 2 of the above proposed letter after the word "Audubon" please insert "to be"

In line 1 of the 4th paragraph please correct the word "produced" to "reduced"

Eric

Robert Peck <[REDACTED]>
To: [REDACTED]

Tue, Jun 8, 2010 at 12:55 PM

Eric -
Thanks for your corrections.. I'll insert them. - Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
[1900 Benjamin Franklin Parkway](#)
[Philadelphia, PA 19103-1195](#)
U.S.A.
Phone: (215) [REDACTED]

>>> <[REDACTED]> 6/8/2010 12:38 PM >>>

In line 2 of the above proposed letter after the word "Audubon" please insert "to be"

In line 1 of the 4th paragraph please correct the word "produced" to "reduced"

Eric



Eric Newman <[REDACTED]>

Audubon Grouse & Princeton University Library

1 message

Robert Peck <[REDACTED]>

Fri, Jul 16, 2010 at 11:22 AM

To: [REDACTED]

Dear Eric,

It was good to speak with you a few moments ago.

As promised, I am attaching the edited version of our paper that Alan Stahl is planning to publish in his catalog next year. If you see any errors or wish to make any changes in it, please let me know as soon as possible so that I can relay these to Alan. Or, if you prefer, I can give you Alan's e-mail address and/or phone number and you can communicate with him directly. I believe he based this on an earlier draft of our paper, so it may not reflect all of the fine tuning we did with the article for the *Journal of the Early Republic*.

I am pleased that our hard work will get this extra exposure, and also happy to hear that you are rewriting the paper so that it can appear in the numismatic press. Please keep me posted on your progress.

With warm best wishes from a very hot and humid Philadelphia, I remain -
As ever, Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
1900 Benjamin Franklin Parkway
Philadelphia, PA 19103-1195
U.S.A.
Phone: (215) [REDACTED]



Audubon tracked by AMS.rtf

54K



Eric Newman <[REDACTED]>

Alan Stahl version of Grouse paper

1 message

Robert Peck <[REDACTED]>

Mon, Jul 19, 2010 at 1:31 PM

To: [REDACTED]

Dear Eric,

Here is the version of the paper that Alan Stahl would like to use in their catalog. If you see anything that needs changing, please let me know and I will forward the corrections to him.

-
<cht>Discovered!

<chs>The First Engraving of an Audubon Bird^[1]

<au>Robert McCracken Peck and Eric P. Newman

It is both ironic and fittingly appropriate that John James Audubon (1785-1851), who spent much of his life struggling to achieve financial security, wrote that his first engraved illustration of a bird was on a piece of American paper money. Until now, despite repeated efforts by Audubon scholars to substantiate it, the artist's claim has lacked physical evidence (or a plausible explanation for its absence), raising doubts about whether such paper currency ever existed. Beginning in 1955, Audubon's devoted biographer, Alice Ford, undertook a decade-long search for the engraving in both the United States and Great Britain. William H. Dillistin, president of the Federal Reserve Bank of New York and a noted numismatic scholar, made his own systematic search for the Audubon bank note in 1960. Working at the behest of Princeton University Library, which was then organizing a major exhibition on the artist's life and work, Dillistin was no more successful than Ford in tracking down the illusive currency. Audubon's more recent biographers (Ron Tyler, William Souder, and Richard Rhodes) also have searched in vain for the bank note. Unable to find the evidence of Audubon's claim, others have dismissed it as a red herring, invented by Audubon (a frequent embellisher of his own achievements) to burnish his reputation in the lean years before publishing his landmark book, The Birds of America (1827-1838). But new research on nineteenth-century American banking and the engraving companies that furnished paper money at the time confirms the reliability of the artist's assertion and explains how forces beyond his control may have erased his fledgling entry into the visual world of commerce.

We know of Audubon's first venture into the realm of commercial illustration from only two sources, both of which are entries in the artist's private diaries. The first reference occurs on July 12, 1824, when Audubon, who was then seeking patronage for Birds of America in Philadelphia, noted: "I drew for Mr. Fairman a small grouse to be put on a bank-note belonging to the State of New-Jersey." Unfortunately, the original diary in which this record appears was lost in a fire and is known only through Audubon's granddaughter's edited transcription. The second, equally cryptic mention of the illustration occurs in the journal he kept while in England. Fortunately, this volume still exists. In an entry dated September 9, 1826, the artist mentions showing an example of his grouse-decorated bank note to William Rathbone (1787-1868), a prominent Liverpool merchant and shipowner whose friendship and support did much to advance the artist's reputation and acceptance in England: "I remained the night at Wm. Rathbone's," Audubon recorded, "[and] presented him with a copy of Fairman's Engraving of [my] Bank Note Plate."

The Fairman to whom Audubon refers was Gideon Fairman (1774-1827), a principal in the engraving firm of Fairman, Draper, Underwood & Co. of Philadelphia (1823-1830), which specialized in the preparation of paper currency for financial institutions. It was Fairman who advised Audubon to seek the superior engraving capabilities in England for the publication of Birds of America. Their brief interaction and its effect on Audubon was described by the artist in his journal and has been well documented in the existing Audubon literature.

Remaining unexamined until now is the paper trail that traces the influence Audubon had on Fairman and his company. A sample sheet of images suitable for the decoration of bank notes, issued by Fairman, Draper, Underwood & Co. in 1824, the very year of the fateful Fairman-Audubon meeting, serves as the baseline to document the offerings of the Fairman firm prior to Fairman's meeting with Audubon. It contains a selection of some complexly engraved numerals and geometric roundels that were specifically designed for usefulness and decoration as well as for effectiveness in discouraging the counterfeiting of paper currency. It also presents classically draped figures representing commerce, liberty, and the personification of America, small portraits of George Washington, Benjamin Franklin, and Sir Walter Raleigh, and a number of other allegorical vignettes. Finally, it includes seven stylized images of eagles but no grouse. This sheet would have been offered by Fairman to bank officials to help them select images to be used on bank notes printed by the Fairman firm. Such notes, issued by a wide range of financial institutions, both state-incorporated and privately operated, served as currency before the United States government established a centralized issuing program in 1863.

A large number of companies vied for the lucrative business of engraving and printing paper money during the nineteenth century prior to the American Civil War. Fairman's firm (and its successors) was one of the most successful of these, well known in the banking world for the high quality of the currency it produced. In order to maintain and increase its market share in that competitive business, the company offered a continually expanding variety of original vignettes from which its customers could choose.

Whether the idea of using a grouse on a bank note was Fairman's or Audubon's, it is quite likely that the two men saw in each other an opportunity for mutual benefit. Fairman was constantly in search of new and distinctive designs, especially, it seems, those that reflected American themes. Audubon, needing income, welcomed a chance to demonstrate his capabilities as an ornithological illustrator. In America, where success was (and often still is) measured by financial achievement, what better way for a struggling artist to make his mark than on bank notes specifically created to be a tangible part of commerce?

It is not certain how quickly Fairman was able to make the image of Audubon's sketch available to his customers in the banking world. Another Fairman, Draper, Underwood & Co. sample sheet of unknown date, but possibly as early as 1825, shows many of the same vignettes offered on its 1824 graphic menu (fig. 1). Included among the new offerings is a small engraving of a running grouse (fig. 2). Could this be the illusive Audubon illustration? Several details strongly suggest that it is.

Interestingly, the bird shown is not a ruffed grouse (Bonasa umbellus), a chicken-sized game bird that, in Audubon's day, was commonly found in forested country throughout the eastern United States, Canada, and Pacific Northwest. Instead, the species depicted is a now extinct eastern sub-species of the pinnated grouse or greater prairie chicken (Tympanuchus cupido) called the heath hen, which then ranged in small numbers from North Carolina to Maine. Audubon probably saw and may have procured a male specimen of the species, with its distinctive courting feathers (called "pinnae") that hung from the side of its neck and the featherless air sacks on its throat, during one of his frequent collecting trips in the Mid-Atlantic states. He would have had such an opportunity during a trip up the Hudson River to Lake Erie and Niagara Falls, which he made early in 1824, or in Pennsylvania or New Jersey closer to the time of his meeting with Gideon Fairman that July. The bird is shown in a running posture that is almost identical to that used by Audubon to depict the female wild turkey in Birds of America. This turkey is based on a

painting that Audubon had begun in 1820 and may well have been shown to Gideon Fairman at the time the two men were introduced by Audubon's patron Edward Harris.

Could Fairman have requested that Audubon draw this relatively unusual species and depict it in an animated posture in order to help him catch the eye of bank note customers? The bird's running posture, somewhat unusual in an avian illustration, shows the artist's thorough knowledge of the species' behavior. Might the image's ornithological complexity and specificity have been intended as a way of foiling counterfeiters? Or perhaps Audubon selected the species in an effort to set himself apart from conventional illustrators, who would be inclined to show a more common bird in a static or stylized heraldic posture. There is no further reference to the bank note illustration in Audubon's writing and no known references to it in Fairman's surviving correspondence, so we may never know whose idea sparked the image or what discussions may have taken place between the two men about it.

As it was, any species of bird other than an eagle was unusual for use in American bank note design in the 1820s. Bills of a slightly later date did incorporate waterfowl and other game or domestic birds (fig. 3), but for the time in which it was created, Audubon's grouse stands out from the predictable array of patriotic symbols and generic vignettes as a refreshing innovation.

If Audubon hoped to enhance his reputation by being able to point to his handiwork on the paper currency of his adopted country, his aspirations were only partially fulfilled. His diary suggests that he had at least one such bank note on hand during his visit to Liverpool in 1826, but the question remains: Was such a note ever issued and, if so, why are there no known surviving examples of it today? There are two possible answers. The simplest is that the bill Audubon was so proud to show to his English patrons was not an accepted or an issued bank note, but a sample mock-up or a proof created by Fairman to show to potential customers. Using a slightly skittish (running) grouse in the design of a bank note may have seemed too risky or unconventional for the conservative bankers who selected the vignettes to embellish their bills. The bird may have been dropped from the final composition, its place going to a more familiar, reassuring, or patriotic subject. The example Audubon showed to William Rathbone could have been given to the artist by Fairman as a thank-you for the submission of his sketch, or Fairman might have given it to their mutual friend, Edward Harris, who in turn may have passed it on to Audubon for his interest and self-promotion. In either case, it is possible that only a very few examples of the New Jersey grouse bank note were printed.

A second, more complicated scenario is that Audubon's grouse-embellished bill was in fact circulated in reasonable quantity, but then intentionally withdrawn and destroyed after some fraudulent alterations of similar bills from another bank caused the legitimate ones to be rejected by the public. The explanation for such a scenario runs as follows: At almost the same time that Audubon created his grouse image for Fairman, the independent State Bank (of New Jersey) at Trenton employed the firm of Fairman, Draper, Underwood & Co. to design and print many of its bills. That Trenton bank began to fail in July 1825, and its bank notes were deemed worthless by July 1826. Meanwhile, the State Bank (of New Jersey) at Camden, a totally separate and fiscally sound institution, also issued many bills designed and printed by Fairman, Draper, Underwood & Co. The Camden bills were the same size and somewhat similar in appearance to those issued by the Trenton institution. It appears that forgers, taking advantage of the financial crisis at the Trenton bank, acquired worthless Trenton bank notes and altered them by eradicating the word TRENTON and replacing it with the word CAMDEN in order to pass them fraudulently to an unsuspecting public. This nefarious practice was common in the days of state-chartered and private banking, when the public was not thoroughly familiar with bank notes from the many other banks. Such alterations, when skillfully done, were difficult to detect and far quicker and easier to make than wholly counterfeit bills. They were relatively easy to pass off in small transactions, for they appeared to be backed by the full credit of the solvent bank named on the face. An adequate number of altered Trenton-to-Camden

notes survives to confirm that such a fraud did occur. Although Audubon was almost certainly unaware of the financial crisis in Trenton, it may have had an impact on his earliest published image of a bird.

With a large number of altered bills in circulation, officers of the Camden bank may have tried to protect its good name and the unsuspecting public by withdrawing from circulation and destroying its own genuine small denomination bank notes in the course of doing business. Unfortunately for historians (and for Audubon), the eradication policy may have been so successful that no small denomination bills created by Fairman's firm for the Camden bank between 1824 and 1827 have survived. It is therefore impossible to know at this time whether the Camden bank notes ever included Audubon's grouse. We do know that Fairman's firm continued to offer the grouse to its other customers before it went out of business in 1830; a Fairman, Draper, Underwood & Co. sample sheet dated in that year includes that bird, along with other more traditional embellishments. ^[2]

When an engraving company went out of business or changed ownership, it was common for the metal plates used to create the most popular images to be passed on or sold to another company. For this reason, some of the same vignettes can be found on bank notes issued by different institutions in different parts of the country over a period of many decades. The earliest surviving example of a bank note bearing the "Audubon" grouse (that is, the running pinnated grouse that appears on Fairman's sample sheets from the 1830s) was created (as a sample only) for the Bank of Norwalk (Ohio), which operated from 1833 to 1849 (fig. 4). The \$3 note was engraved by Draper, Underwood, Bald and Spencer, a successor company to Fairman, Draper, Underwood & Co., from which it acquired many of the vignettes, illustrations, and embellishments used to produce bank notes. It is known only in proof form, not being signed or issued. It has plate letter C, indicating that a plate of four notes was engraved.

The same "Audubon" grouse appears on two undated developmental proofs for a \$5 note, also created by Draper, Underwood, Bald & Spencer, for the Bridgeport (Connecticut) Bank (fig. 5). On both Bridgeport designs, as on the sample note for the Bank of Norwalk, the grouse appears at the bottom center of the bill, separating areas reserved for official signatures. The developmental proof has a view of Bridgeport and several counters (denominational insignia) but no engraved text. The fully engraved proof has an additional bank note engraver's name (N. and S.S. Jocelyn, N. York and N. Haven) and a plate letter A.

Because the Norwalk and Bridgeport bank notes incorporating "Audubon's" grouse vignette survive only in proof and developmental form, it is unlikely that their designs were accepted for general issue. Once again, Audubon may have been denied numismatic immortality because of the nontraditional subject of his design. If the availability of the grouse vignette was ever advertised to potential customers, the identity of the artist who created the running grouse would obviously ^[3] not have been mentioned.

For reasons we may never know, Audubon's grouse does not appear to have survived as a decorative offering past the 1840s. A careful search of paper currency printed by Fairman, Draper, Underwood & Co., its successor firms, and even its competitors, has failed to locate any other notes bearing the distinctive image, although a print from the American Bank Note Co. archives of unknown date (after 1858) contains the grouse image and two other small vignettes.² Like the original drawing on which they were based, the bank note plates of Audubon's grouse may have survived for a while and then been lost or intentionally destroyed, thus ending the artist's brief entry into the footnotes of numismatic history.

Fortunately for the once struggling Audubon, by the time his grouse disappeared from the vignette offerings for America's regional currency, he had earned enough grouse-free money to claim his place as America's most revered, beloved, and financially successful naturalist. By 1840 Audubon had made such strides as an artist that he might have considered the simple sketch of 1824 inadequate and even embarrassing. He had many greater accomplishments to his credit by then, including 435 hand-colored,

life-size "double elephant folio" illustrations of the birds of his adopted country. Among these was a dramatic depiction of the same species he had once illustrated for Gideon Fairman. The engraved plate of the greater prairie chicken (what Audubon called the "Pinnated Grouse"), issued as plate 186 in Birds of America (fig. 6), demonstrates the work of a fully mature artist at the height of his powers. Audubon's knowledge as an ornithologist, confidence as an artist, and deservedly acclaimed ability to integrate several birds into a single composition are all well reflected in this animated design, something he did not attempt in his sketchy bank note drawing of 1824. The picture created for his great book on birds documents both the species' habitat and its characteristic mating behavior as no previous artist had done. It reveals in one scene what Audubon knew to be the most important aspects of the bird's life cycle, and yet, for all of the scientific information conveyed, the artist has not compromised the visual impact of the picture.

Despite the differences in style, intent, and execution between Audubon's running grouse bank note design and his more sophisticated treatment of the same species in Birds of America, the artist's diary entries, reinforced by the surviving proof sheets from Fairman's engraving company, help to confirm that both illustrations were created by the same hand. Whether or not Audubon's running grouse was ever used on widely issued American currency, its existence on Fairman's design sheets and on at least the one sample bank note that Audubon possessed may have helped the artist at a critical moment in his life. A U.S. bank note printed with an illustration he had created may have enabled Audubon to demonstrate his professional and artistic credibility to an influential merchant like William Rathbone at just the right time in his remarkable career. Through Rathbone's extensive introductions, Audubon was able to meet most of the leading lights of Liverpool and make the essential leap from provincial curiosity to lionized darling of the British establishment. The social and artistic acceptance that Rathbone helped him to achieve soon turned into the financial support with which he could take the next critical step in his life's ambition to create a book on America's native birds. Following Gideon Fairman's advice, and with help from his new friends in Liverpool, Audubon sought out and successfully established working relationships with two of the best engravers in England. They, in turn, ensured the successful creation of what was--and remains--arguably the most beautiful natural history book ever published.

Like so many of the plates from Birds of America, Audubon's "Pinnated Grouse" is today widely admired by bird lovers and print collectors around the world. It sells for prices that would have astounded Audubon and his contemporaries. Sadly, the species that inspired the plate has been extirpated from most of its original range and struggles to survive even in areas of protected habitat. Its close relative, the heath hen, the bird that inspired the bank note drawing Audubon made for Gideon Fairman, has now completely vanished. In less than two hundred years, this once rare but now extinguished species has moved from a visual guarantee of fiscal stability (through Fairman's printing) to a symbol of human avarice and destruction. Now that Audubon's grouse vignette has been rediscovered and credited to the artist who made it, we can add it to the visual contributions of America's best-known painter of wild birds. In a way Audubon never intended, this simple illustration of a running bird serves as a metaphor for his early struggle for artistic and financial success. It also represents a small but powerful symbol of the wild America with which Audubon's name and legacy will be forever linked.

Illustrations

1. Sample sheet issued by the firm of Fairman, Draper, Underwood & Co., showing Audubon's running grouse vignette at lower right. Unknown date but possibly 1825. Collection of Mark Tomasko.
2. Detail of Audubon's running grouse vignette from a Fairman, Draper, Underwood & Co. sample sheet. Photograph courtesy of the Eric P. Newman Numismatic Education Society.

3. New Jersey, Egg Harbor Bank, \$2, dated Oct. 1st 1861, American Bank Note Company. The vignette shows two bobwhite quail.
4. Unfinished design for \$3 note for the Bank of Norwalk, Ohio, incorporating Audubon's running grouse vignette. Photograph courtesy of the Eric P. Newman Numismatic Education Society.
5. Preliminary layout for \$5 note, printed by Draper, Underwood, Bald & Spencer for the Bridgeport Bank, Bridgeport, Connecticut. Photograph courtesy of the Eric P. Newman Numismatic Education Society.
6. "Pinnated Grous." Hand-colored engraving by Robert Havell Jr. after John James Audubon. Plate CLXXXVI in John James Audubon, The Birds of America (Edinburgh and London, 1827-1838). The Princeton copy was presented in 1927 by Alexander van Rensselaer (Princeton Class of 1871), a charter trustee of the University. It had formerly belonged to Stephen van Rensselaer (Class of 1808) of Albany, New York, one of the original subscribers to the work. The latter's name appears as no. 32 in Audubon's list of subscribers.

[Footnotes to Audubon]

<unf> This article originally appeared in the Journal of the Early Republic, 30 (Fall 2010), 443-61. We are very grateful to the authors and to the Society for Historians of the Early American Republic for generously allowing us to abridge and reprint it in this context. Readers are advised to go to the original publication for the full documentation and illustrations for the article.

¹ We are grateful to Mark Tomasko for calling this to our attention.

[1] The acknowledgment will appear as an unnumbered note on the first page of the essay.OK

[2] This sentence seems out of place here. I've moved it below, but please move it elsewhere as you choose.OK

[3] Why "obviously"? Do you mean: the identity of the by-then popular artist must not have been advertised to potential customers?

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
1900 Benjamin Franklin Parkway
Philadelphia, PA 19103-1195
U.S.A.
Phone: (215) [REDACTED]



Audubon tracked by AMS.rtf
54K



Eric Newman <[REDACTED]>

Fwd: Audubon discovery!

1 message

[REDACTED] <[REDACTED]>
To: [REDACTED]

Fri, Jul 30, 2010 at 12:38 PM

From: [REDACTED]
To: [REDACTED]
Sent: 7/30/2010 11:43:20 A.M. Eastern Daylight Time
Subj: Audubon discovery!

http://www.ansp.org/about/publications/Peck_Newman_2010_JER-30-3.pdf



Eric Newman <[REDACTED]>

Press Release of Discovery of the First Print of an Audubon Bird

1 message

[REDACTED] <[REDACTED]>
To: [REDACTED]
Cc: [REDACTED]

Fri, Jul 30, 2010 at 12:23 PM

The discovery of the existence of a previously unknown print of a John James Audubon bird has just been announced in a press release on July 29, 2010 by the University of Pennsylvania Press on behalf of The Journal of the Early Republic. It is the earliest print of an Audubon bird, being a grouse mentioned twice in Audubon's diaries as having been sketched in Philadelphia in 1824. This grouse image has been vigorously sought by Audubon scholars for at least 70 years. It was prepared before the beginning of the colored engravings included in Audubon's "The Birds of America" which has been often featured in The New York Times in the Arts section and in advertisements to sell colored Audubon print copies prepared from the painting holdings of the New York Historical Society.

An article describing the find has just been published in the Philadelphia Inquirer of July 30, 2010. (http://www.philly.com/philly/news/homepage/20100730_Eureka_Audubon_s_first_engraved_illustration_discovered.html). This major discovery is described in detail and illustrated in the article entitled DISCOVERED! THE FIRST ENGRAVING OF AN AUDUBON BIRD by Robert M. Peck (Senior Fellow of the Academy of Natural Science of Philadelphia) and Eric P. Newman (American numismatic historian and founder of Newman Money Museum at Washington University in St. Louis).

Robert M. Peck can be contacted by Email at [REDACTED] or Tel. [REDACTED]
Eric P. Newman can be contacted by Email at [REDACTED] or tel. [REDACTED]

I hope this message is of interest to you and either author will be glad to furnish further detail including additional images if desired.

Eric P. Newman



Eric Newman <[REDACTED]>

A wonderful oun

2 messages

[REDACTED] <[REDACTED]>
To: [REDACTED]

Mon, Aug 2, 2010 at 2:23 PM

Dear Bob:

My close friend Peter Gaspar, chemistry professor at Washington University in St. Louis, commented on the publicity we got in St. Louis by saying our discovery was a "RARA AVIS".

You can use this pun in any convenient way.

Be sure you get me a few copies of the Philadelphia Inquirer page. Eric

Robert Peck <[REDACTED]>

Mon, Aug 2, 2010 at 4:34 PM

To: [REDACTED]

Eric -

Just a quick note to let you know that I will be interviewed about our discovery on "Morning Edition" on NPR tomorrow morning. The interview is scheduled for broadcast at 5:35, 7:35 and 9:35. - Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
[1900 Benjamin Franklin Parkway](#)
[Philadelphia, PA 19103-1195](#)
U.S.A.
Phone: (215) [REDACTED]

>>> <[REDACTED] 8/2/2010 2:23 PM >>>

[Quoted text hidden]



Eric Newman <[REDACTED]>

Fwd: Additional impressions of Audubon's first engraving?

1 message

Robert Peck <[REDACTED]>

Tue, Aug 3, 2010 at 10:44 AM

To: [REDACTED]

Dear Eric,

I thought you would be interested in the conversations that are going on in the numismatic world about our find. This message gives a site you can access and read what they're saying.

Best wishes - Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
[1900 Benjamin Franklin Parkway](#)
[Philadelphia, PA 19103-1195](#)
U.S.A.
Phone: (215) [REDACTED]

>>> bernhard wilde <[REDACTED]> 8/2/2010 11:59 PM >>>
Mr. Peck,

I noticed the press releases regarding your upcoming article with Eric Newman on Audubon's first bird engraving.

This topic is presently being discussed on a currency forum at <http://forums.collectors.com/messageview.cfm?catid=23&threadid=783255>

Given the information in the press releases, your article seems to indicate that there are three known surviving impressions of Audubon's "running grouse" on currency. My conclusion is that there are probably at least 6 surviving impressions:

1. The Ohio proof
2. The Connecticut proof
3. The sample sheet
4. and 5. Two progressive proofs of the Connecticut note
6. Probably an issued version of the Connecticut note

Maybe you already know about the last 3 impressions?

Take a look at the link above and please pass it on to Eric.

If this of interest to you and you want more details, please respond to this email or give me a call at the number below.

bernhard wilde
[REDACTED]



Eric Newman <[REDACTED]>

Audubon grouse bank note sample sheets

4 messages

Wed, Aug 11, 2010 at 3:35 PM

To: [REDACTED]

Bcc: [REDACTED]

Dear Ms. Gustafson:

With respect to your inquiry of 8/10/10 about the Audubon grouse discovery I am glad to try to give you help.

The banknote company sample sheets containing images of the Audubon grouse were prepared by Fairman Draper Underwood & Co. of Philadelphia were three distinct issues so far as I now know.

First issue is unidentified as to source and undated and contains 49 counters (denominational insignia), 5 geometrically engraved ovals, and 8 vignettes (including one grouse) for a total of 62 items. It contains several vignettes also used in the second and third issues. Probably issued in the 1824 - 1825 period. .

Second issue is identified by the Fairman Draper Underwood & Co. name in two places in tiny script and contains 65 vignettes (including one grouse) and one large counter for a total of 66 items. Probably issued about 1825.

Third issue is identified as to the same source in a large letter center panel item. It is dated 1830 and is bordered. It is numbered 2 at the top being part of a group of four separately numbered sample sheets, no other than number 2 containing any grouse image. It contains the center panel, 6 counters, 50 vignettes for a total of 57 items including an identical grouse in two separated places and other repetitive vignettes.

You ask about the availability and who collects sample sheets in general. There is an excellent series of articles in the Essay Proof Journal illustrating many of them from the many issuers. I do not know of any statistics as to the numbered issued for any particular pieces. A bank note engraving company would make enough for each of its sales persons to travel with several in case a bank official wanted to show the choices to his potential customers and perhaps the potential customer might want other associates to see them or the choice might take more time. These sheets come up for auction from time to time. It is not a separate specialty but occasionally is a part of a American bank note collection. Probably most of the sample sheets made were thrown away as they had no contemporary value or importance then. .

The sheets illustrated in the article to be published by the University of Pennsylvania Press about September 1, 2010 in the Journal of the Early Republic are mostly from the collection of the Eric P. Newman Numismatic Education Society which operates a Money Museum in the Kemper Art Museum at Washington University in St. Louis.

We are not commercial in numismatics and have little interest in or knowledge of values. Coin World will probably be able to furnish you with names of people who might be able to give you value estimates if you wish or perhaps other information..

We do not feel it is proper for us to give for publicity purposes the identity of those we know who might own examples of grouse items and I know you will understand that.

If you need any more information you think we can furnish you may contact us further.

If you use our information or the published writings on the grouse matter we wish you to furnish us with 3 copies of your magazine issue containing the grouse material.

I hope we have been somewhat helpful.

Eric P. Newman Numismatic Education Society
by Eric P. Newman president

Eleanor Gustafson <[REDACTED]>

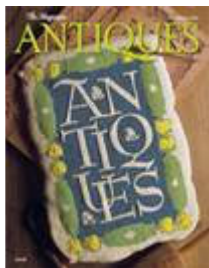
To: [REDACTED]

Wed, Aug 11, 2010 at 3:50 PM

Thank you so much—I'll review and try to digest, and hope not to bother you with too many other questions!

Best regards,

Eleanor



Eleanor H. Gustafson

Executive editor

The Magazine ANTIQUES

themagazineantiques.com

From: [REDACTED] [mailto:[REDACTED]]
Sent: Wednesday, August 11, 2010 3:36 PM
To: [REDACTED]
Subject: Audubon grouse bank note sample sheets

[Quoted text hidden]

Eleanor Gustafson <[REDACTED]

Fri, Sep 10, 2010 at 6:00 PM

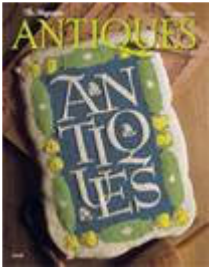
To: [REDACTED]

Hi,

If you will send me a mailing address, I would love to send you a copy of the issue of ANTIQUES with the heath hen discovery.

Best regards,

Eleanor Gustafson



Eleanor H. Gustafson
Executive editor
The Magazine ANTIQUES
[REDACTED]
themagazineantiques.com

From: [REDACTED] [mailto:[REDACTED]]
Sent: Wednesday, August 11, 2010 3:36 PM
To: [REDACTED]
Subject: Audubon grouse bank note sample sheets

Dear Ms. Gustafson:

[Quoted text hidden]

[REDACTED] <[REDACTED]>
to: [REDACTED]

Sat, Sep 11, 2010 at 1:53 PM

Eleanor Gustafson:
Thank you for being nice enough to send me Antiques with the grouse article. My address is
[6450 Cecil Ave., St. Louis MO 63105](#) Eric P. Newman
[Quoted text hidden]



Eric Newman <[REDACTED]>

Money on Paper proofs

5 messages

Gretchen Oberfranc <[REDACTED]>

Tue, Aug 31, 2010 at 12:27 PM

To: [REDACTED]

Dear Mr. Newman and Mr. Peck,

Attached please find page proofs of your contribution to Alan Stahl's Money on Paper catalogue. I hope you will be pleased with the layout.

This project is on a very tight schedule. If possible, I would like to have your corrections by next Tuesday. A list by page and line number is fine.

With best regards,

Gretchen Oberfranc



Audubon.pdf

384K

To: [REDACTED]

Tue, Aug 31, 2010 at 1:40 PM

Dear Ms. Oberfranc:

I received your draft of what Princeton plans to publish about our Audubon matter. Bob Peck's telephone indicates he is not available until after September 2, 2010 and I will be glad to suggest a few appropriate changes to your text now.

Please telephone me at [REDACTED] at your earliest convenience so we can talk about them first. I am available at all times. Eric P. Newman.

[Quoted text hidden]

Robert Peck <[REDACTED]>

Thu, Sep 2, 2010 at 11:29 AM

To: [REDACTED] Gretchen Oberfranc <[REDACTED]>

Dear Gretchen,

Thank you for sending the page proofs for our essay in Alan Stahl's Money on Paper catalogue. I will review it carefully and get back to you with any corrections by next Tuesday, Sept. 7th.

Until then, with all best wishes, I remain -

Sincerely, Bob Peck

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
[1900 Benjamin Franklin Parkway](#)
[Philadelphia, PA 19103-1195](#)
U.S.A.
Phone: (215) [REDACTED]

>>> "Gretchen Oberfranc" <[REDACTED]> 8/31/2010 12:27 PM >>>

[Quoted text hidden]

Thu, Sep 2, 2010 at 2:24 PM

To: [REDACTED]
Cc: [REDACTED]

Dear Ms. Oberfranc:

In accordance with your request and instructions I am suggesting some small changes to the Princeton draft of the Audubon matter for clarification purposes, as follows:

In the second paragraph beginning on page 28, line 3 , please insert:

" dated 1824 and available prior to " in place of " in 1824. the very year of "

In the second paragraph beginning on page 28 line 5 eliminate:

" prior to Fairman's meeting with Audubon "

If you have any further questions please feel free to contact me. Thank you for submitting your draft. Eric P.
Newman Tel: [REDACTED]

In a message dated 8/31/2010 12:27:50 P.M. Eastern Daylight Time, [REDACTED] writes:

Dear Mr. Newman and Mr. Peck,

Attached please find page proofs of your contribution to Alan Stahl's Money on Paper catalogue. I hope you will be pleased with the layout.

This project is on a very tight schedule. If possible, I would like to have your corrections by next Tuesday. A list by page and line number is fine.

With best regards,

Gretchen Oberfranc

Gretchen Oberfranc <[REDACTED]>
To: [REDACTED]
Cc: [REDACTED]

Thu, Sep 2, 2010 at 2:29 PM

Thank you very much, Mr. Newman. I will make these changes.

Yours,

Gretchen

From: [REDACTED] [mailto:[REDACTED]]
Sent: Thursday, September 02, 2010 2:25 PM
To: [REDACTED]
Cc: [REDACTED]
Subject: Re: Money on Paper proofs

[Quoted text hidden]



Eric Newman <[REDACTED]>

Fwd: Journal of the Early Republic - Credit Card Receipt

1 message

Robert Peck <[REDACTED]>

Wed, Sep 15, 2010 at 10:14 AM

To: [REDACTED]

Hi Eric.

I have finally received confirmation from the *Journal of the Early Republic* that our 100 offprints are on their way. I should be able to forward the 50 I ordered for you within a week or so (as soon as they arrive). As you can see from the attached message, the total cost came to \$127. Can you send me a check for half of that amount? (The check should be made payable to me, as I have paid for it personally). Many thanks.

Best wishes - Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
[1900 Benjamin Franklin Parkway](#)
[Philadelphia, PA 19103-1195](#)
U.S.A.
Phone: (215) [REDACTED]

>>> "author bill" <[REDACTED]> 9/14/2010 12:44 PM >>>

Sheridan Reprints
[450 Fame Avenue](#)
[Hanover, PA 17331](#)
[REDACTED]

This is an automated email notification. Please do not reply directly to this message.

Thank you for your order. This is your credit card receipt. Should you have any questions regarding this order, please email [REDACTED] and reference article number 171864.

Journal of the Early Republic, 30 / 3
Article Title: Discovered! The First Engraving of an Audubon
Author: Peck
Card Data: *****4832
Amount: \$127.00
If you have placed an order for reprints, estimated Ship Date: 8/5/10



Eric Newman <[REDACTED]>

Grouse publication

1 message

[REDACTED] <[REDACTED]>
To: [REDACTED]

Fri, Oct 1, 2010 at 3:24 PM

Dear Bob:

I received 25 offprints of the grouse article in good shape and thank you. You should have the balance of 25 of them for me and I will pay you when they arrive. I also expected 3 copies of the full publication as you also do. I presume you are following up on that. My list of offprint recipients to be is over 25 already and that is why I need them promptly. Perhaps they have the mechanism to make some more at the same price. They told us it was the leading article in the issue and used it for early publicity.

Antiques Magazine put our grouse article on their last page of the recent issue as my wife is a subscriber. They agreed to send me two or three copies and I presume MS. Gustafson promised the same for you. I have received none from them and wonder if you have. They need only to send me the appropriate page and not the full magazine. Will you contact them if you have not received any copies?

I am delayed in preparing my revision for The Numismatist because the discoverer of the new proof note has not furnished me with data he promised and a decent image. He is reliable but overworked in his business which he works in every other day.

I was invited to speak at the Princeton University exhibit but they already have my friend Tomasko as a speaker and he will do well for them. I have not received from Princeton the brochure or brochured covering our work and the work of others on paper money..

Have you another project for me or should I find one for you?

My best

Eric



Eric Newman <[REDACTED]>

(no subject)

2 messages

[REDACTED] <[REDACTED]>
To: [REDACTED]

Sun, Oct 24, 2010 at 6:17 PM

Dear Bob:

I have such an enormous mound of publicity and detail on our grouse article that I began to sort it.

One of the items I found was a picture of you in the Explorers Club Magazine and I probably should have known you were a member but did not. I do not know if I ever told you that I have also been a member for around 30 years.

Due to these circumstances the grouse article might be an item for the Magazine because it was written by two Explorers Club members, neither of whom knew the other was a member. It was on a subject any member might write about and the type which the Club encourages. I think the situation is rather funny and the Magazine may think so too. Inform them if you wish.
Eric .

Robert Peck <[REDACTED]>

Mon, Oct 25, 2010 at 9:29 AM

To: [REDACTED]

Thank you, Eric, for your note. I don't believe I've seen the picture of me in the Explorers Club magazine. Glad to learn we're both members!

I hope you have now received all 50 offprints. More on their way soon, I hope.

The Princeton lecture and exhibit tour was a great affair, and your name was on everyone's lips. You have so many friends and admirers in the numismatic world! The Princeton catalog is quite beautiful. Have you received your copies?

With warm best wishes, I remain - As ever, Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
[1900 Benjamin Franklin Parkway](#)
[Philadelphia, PA 19103-1195](#)
U.S.A.
Phone: (215) [REDACTED]

>>> <[REDACTED]> 10/24/2010 6:17 PM >>>

[Quoted text hidden]



Eric Newman <[REDACTED]>

Re: (no subject)

1 message

to: [REDACTED] <[REDACTED]>

Mon, Oct 25, 2010 at 12:55 PM

Dear Bob:

The 50 off prints have been received and your check is on the way. Thanks. Our original copy of the Explorers Club publication will be enclosed as my wife found it and I never did more than look at your whiskers and paid no attention to the source. You did not comment on sending a copy of the off print to the Explorers Club

I had reports of the Princeton Banquet and Exposition and I am glad it was excellent. I learned that you spoke well. I received three copies of the elaborate "in the pink" Princeton brochure.

Some members of the New York Numismatic Club came to the event and one of them wrote me. They are wonderful numismatic friends.

The New York Times so far as I know has never mentioned our work. Apparently they have to be first or it is not news. Perhaps they may comment later.

I am on some new research . My best Eric

In a message dated 10/25/2010 8:27:19 A.M. Central Daylight Time, [REDACTED] writes:

Thank you, Eric, for your note. I don't believe I've seen the picture of me in the Explorers Club magazine. Glad to learn we're both members!
I hope you have now received all 50 offprints. More on their way soon, I hope.

The Princeton lecture and exhibit tour was a great affair, and your name was on everyone's lips. You have so many friends and admirers in the numismatic world! The Princeton catalog is quite beautiful. Have you received your copies?

With warm best wishes, I remain - As ever, Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
[1900 Benjamin Franklin Parkway](#)
Philadelphia, PA 19103-1195
U.S.A.
Phone: (215) [REDACTED]

>>> <[REDACTED]> 10/24/2010 6:17 PM >>>

Dear Bob:

I have such an enormous mound of publicity and detail on our grouse article that I began to sort it. One of the items I found was a picture of you in the Explorers Club Magazine and I probably should have known you were a member but did not. I do not know if I ever told you that I have also been a member for around 30 years.

Due to these circumstances the grouse article might be an item for the Magazine because it was written by two Explorers Club members, neither of whom knew the other was a member. It was on a subject any member might write about and the type which the Club encourages. I think the situation is rather funny and the Magazine may think so too. Inform them if you wish.

Eric .



Eric Newman <[REDACTED]>

offprints of Journal of Early Republic

1 message

Robert Peck <[REDACTED]>

Tue, Oct 26, 2010 at 3:56 PM

To: [REDACTED]

Dear Eric,

As I was about to order additional offprints of our article, it occurred to me that it would probably be more efficient to have you order them directly. That way you can get as many as you would like and they can be mailed directly to you and not have to go through me.

The way to order more is to contact this web site:

www.sheridan.com/penn-press/eoc

Just click on the address above and you will see their menu.

Our paper is in Vol. 30 (fall 2010) pp. 443-461.

Good luck.

With continuing best wishes, I remain - As ever, Bob

Robert M. Peck

Senior Fellow of the Academy

The Academy of Natural Sciences

[1900 Benjamin Franklin Parkway](#)

[Philadelphia, PA 19103-1195](#)

U.S.A.

Phone: (215) [REDACTED]



Eric Newman <[REDACTED]>

Re: Audubon

3 messages

Robert Peck <[REDACTED]>

Wed, Jan 26, 2011 at 2:14 PM

To: [REDACTED]

Dear Eric,
How lovely to hear from you! I miss our frequent correspondence and the constant excitement of our discoveries.

Has Barbara Olson from the New York Historical Society been in contact with you? She is eager to reproduce our banknote grouse in a new book that she is writing about Audubon.

I am delighted to hear about the Danny Heitman book A Summer of Birds. I have not seen it and we do not have it in our library. Do please send it along at your convenience. We would be thrilled to have it here at the Academy!

I hope your new year is off to a good start. I look forward to keeping in touch as 2011 progresses.

Until then, with all best wishes, I remain - As ever, Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
[1900 Benjamin Franklin Parkway](#)
[Philadelphia, PA 19103-1195](#)
U.S.A.
Phone: (215) [REDACTED]

>>> <[REDACTED]> 1/26/2011 1:25 PM >>>

Dear Bob:

I have been under water this year due to quantities of requests and have not had the opportunity to contact you.

One of the new books I acquired was A SUMMER OF BIRDS (John James Audubon at Oakley House) written by Danny Heitman, 2008. I have a copy to send to your library if you do not already have it. It is well written and has extensive colored illustrations.

My best to you,

Eric

To: [REDACTED]

Wed, Jan 26, 2011 at 2:37 PM

Dear Bob:

As you indicated I have received a request from Ms Olson of NY Historical Society for the grouse inclusion in their 2012 publication of their Audubon paintings. I am not yet sure whether they are interested in a full sample sheet with a grouse or only the grouse itself and what size the grouse itself is going to be in the publication. That may depend on the paper size of the publication and how much text may be on a page..

For our work I wonder if I would be out of line if I asked for a complementary copy of their publication for my or our cooperation. Will the Academy routinely be given a complementary copy or should I ask for a copy for the Academy also?

My best

Eric

[Quoted text hidden]

Robert Peck <[REDACTED]>

Wed, Jan 26, 2011 at 2:46 PM

To: [REDACTED]

Thank you, Eric. Yes, if you could ask for a complimentary copy of the book for the Academy as well, we would be most grateful. I am sure they won't send us one without such a request.

I believe what she wants is a high resolution scan of just the grouse (not the full sample sheet).

Best wishes - Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
1900 Benjamin Franklin Parkway
Philadelphia, PA 19103-1195
U.S.A.
Phone: (215) [REDACTED]

>>> <[REDACTED] 1/26/2011 2:37 PM >>>

[Quoted text hidden]



Eric Newman <[REDACTED]>

(no subject)

1 message

[REDACTED] <[REDACTED]>
to: [REDACTED]

Wed, Jan 26, 2011 at 1:25 PM

Dear Bob:

I have been under water this year due to quantities of requests and have not had the opportunity to contact you.

One of the new books I acquired was A SUMMER OF BIRDS (John James Audubon at Oakley House) written by Danny Heitman, 2008. I have a copy to send to your library if you do not already have it. It is well written and has extensive colored illustrations.

My best to you,

Eric



Eric Newman <[REDACTED]>

Re: Audubon

3 messages

Robert Peck <[REDACTED]>

Wed, Jan 26, 2011 at 2:14 PM

To: [REDACTED]

Dear Eric,

How lovely to hear from you! I miss our frequent correspondence and the constant excitement of our discoveries.

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I hope your new year is off to a good start. I look forward to keeping in touch as 2011 progresses.

Until then, with all best wishes, I remain - As ever, Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
[1900 Benjamin Franklin Parkway](#)
[Philadelphia, PA 19103-1195](#)
U.S.A.
Phone: (215) [REDACTED]

>>> <[REDACTED]> 1/26/2011 1:25 PM >>>

Dear Bob:

I have been under water this year due to quantities of requests and have not had the opportunity to contact you.

One of the new books I acquired was A SUMMER OF BIRDS (John James Audubon at Oakley House) written by Danny Heitman, 2008. I have a copy to send to your library if you do not already have it. It is well written and has extensive colored illustrations.

My best to you,

Eric

[REDACTED] <[REDACTED]>
To: [REDACTED]

Wed, Jan 26, 2011 at 2:37 PM

Dear Bob:

As you indicated I have received a request from Ms Olson of NY Historical Society for the grouse inclusion in their 2012 publication of their Audubon paintings. I am not yet sure whether they are interested in a full sample sheet with a grouse or only the grouse itself and what size the grouse itself is going to be in the publication. That may depend on the paper size of the publication and how much text may be on a page..

For our work I wonder if I would be out of line if I asked for a complementary copy of their publication for my or our cooperation. Will the Academy routinely be given a complementary copy or should I ask for a copy for the Academy also?

My best

Eric

[Quoted text hidden]

Robert Peck <[REDACTED]>

Wed, Jan 26, 2011 at 2:46 PM

To: [REDACTED]

Thank you, Eric. Yes, if you could ask for a complimentary copy of the book for the Academy as well, we would be most grateful. I am sure they won't send us one without such a request.

I believe what she wants is a high resolution scan of just the grouse (not the full sample sheet).

Best wishes - Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
1900 Benjamin Franklin Parkway
Philadelphia, PA 19103-1195
U.S.A.
Phone: (215) [REDACTED]

>>> <[REDACTED] 1/26/2011 2:37 PM >>>

[Quoted text hidden]



Eric Newman <[REDACTED]>

Editorial about our Audubon story

1 message

Robert Peck <[REDACTED]>

Tue, Feb 22, 2011 at 1:56 PM

To: [REDACTED]

Dear Eric,

I thought you would be pleased to see that our contribution to the *Journal of the Early Republic* has been recognized as one of their most successful publications to date! (I still chuckle when I think back to the negative comments made by one of their peer reviewers and the hoops we had to jump through to have our paper accepted.) Attached is an editorial about it that appears in the current issue of the journal.

In hope that you are well and enjoying better weather in St. Louis than we have been in Philadelphia, I remain - As ever, Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
1900 Benjamin Franklin Parkway
Philadelphia, PA 19103-1195
U.S.A.
Phone: (215) [REDACTED]

**JER Editor's page final pdfs.pdf**

48K



Eric Newman <[REDACTED]>

Journal of Early America

2 messages

[REDACTED] <[REDACTED]>
To: [REDACTED]

Tue, Mar 22, 2011 at 1:55 PM

Dear Bob:

I have never received a full published copy of the Spring 2011 JEA. Did you get one? Was your request by Email? I think they should be reminded again and thank them again for their kind remarks about our published article.
Eric

Robert Peck <[REDACTED]>

Tue, Mar 22, 2011 at 3:17 PM

To: [REDACTED]

Hi Eric.

I did e-mail them about sending you a copy of the spring issue and they said they would. I'll remind them with another e-mail this afternoon.

Hope all's well with you.
Best wishes - Bob

Robert M. Peck
Senior Fellow of the Academy

The Academy of Natural Sciences
[1900 Benjamin Franklin Parkway](#)
[Philadelphia, PA 19103-1195](#)
U.S.A.
Phone: (215) [REDACTED]

>>> <[REDACTED]> 3/22/2011 1:55 PM >>>

Dear Bob:

I have never received a full published copy of the Spring 2011 JEA. Did you get one? Was your request by Email? I think they should be reminded again and thank them again for their kind remarks about our published article.
Eric



Eric Newman <[REDACTED]>

Another Audubon bank note

3 messages

Robert Peck <[REDACTED]>

Mon, Sep 12, 2011 at 10:46 AM

To: "[REDACTED]" <[REDACTED]>

Dear Eric,

I hope you had a good summer and that the hurricane was not too destructive or disruptive for you in New England. I had a fascinating two months in Mongolia.

Now I am home and busy working on several new writing projects, as well as completing a 200 year history of the Academy of Natural Sciences of Philadelphia.

A few weeks ago I received a message from Bernhard Wilde who has discovered another impression of our Audubon "running grouse" – this one on a Canadian bank note. Did he send you a copy of his article about it? If not, I will forward it to you.

Please drop me an e-mail note when you have a chance. I would love to hear from you at your convenience. Until then, with continuing best wishes, I remain - As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences

1900 Benjamin Franklin Parkway

[Philadelphia, PA 19103-1195](#)

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

To: [REDACTED] <[REDACTED]>

Mon, Sep 12, 2011 at 1:19 PM

Dear Bob:

We had a wonderful summer and the beach and 30 foot cliff on our ocean frontage (which is 800 feet away was washed away into the ocean by the hurricane to the extent of only about 5 feet.

Your trip to Mongolia must have been great and the museum with the giant skeleton overwhelming . We were there in 1955 (then Outer Mongolia when the Chinese still controlled the area) on the second foreign visitors' permission to visit. On the first foreign visit the week before a Yale student stole a fossil dinosaur egg and I had to help recover it before our group was permitted to proceed. We spent a few days in the Gobi and learned how they used a falcon. It took us a half century to learn from them how to grow things on a roof.

Thank you for calling my attention to your receiving a message from someone who called your attention to the existence of an image of the grouse on a piece of Canadian paper money. I learned of this matter very early this year from another source and surprisingly was told that its image was published in a Canadian paper money catalog published in 1988 but without any mention of the identity of the bird or anything related to Audubon. I recently wrote the Bank of Canada which owns the proof note that I planned to write up the matter and its museum said that it charged \$50 for an image of it. I sent the museum a copy of our article which they apparently read and indicated they enjoyed it. I intend to send the fee to them and expect to publish that and other related matters in an American numismatic publication.

I would like to receive from you a copy of whatever was recently sent you on the matter. Eric

[Quoted text hidden]

Robert Peck <[REDACTED]>

Mon, Sep 12, 2011 at 1:35 PM

To: "[REDACTED]" <[REDACTED]>

Dear Eric,

Thank you for your message and wonderful story about having been among the first Americans to visit the paleontological museum in Mongolia.

Earlier today I forwarded the article on the Canadian bank note. If you did not receive it, please let me know.

With warm best wishes, I remain - As ever, Bob

Robert M. Peck

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Academy of Natural Sciences

[1900 Benjamin Franklin Parkway](#)

[Philadelphia, PA 19103-1195](#)

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

From: [REDACTED] [mailto:[REDACTED]]

Sent: Monday, September 12, 2011 1:20 PM

To: Robert Peck

Subject: Re: Another Audubon bank note

[Quoted text hidden]



Eric Newman <[REDACTED]>

Another Audubon bank note

3 messages

Robert Peck <[REDACTED]>

Mon, Sep 12, 2011 at 10:46 AM

To: '[REDACTED]' <[REDACTED]>

Dear Eric,

I hope you had a good summer and that the hurricane was not too destructive or disruptive for you in New England. I had a fascinating two months in Mongolia.

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Robert M. Peck

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Academy of Natural Sciences

1900 Benjamin Franklin Parkway

[Philadelphia, PA 19103-1195](#)

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

[REDACTED] <[REDACTED]>
To: [REDACTED]

Mon, Sep 12, 2011 at 1:19 PM

Dear Bob:

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I would like to receive from you a copy of whatever was recently sent you on the matter. Eric

[Quoted text hidden]

Robert Peck <[REDACTED]>

Mon, Sep 12, 2011 at 1:35 PM

To: '[REDACTED]' <[REDACTED]>

Dear Eric,

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With warm best wishes, I remain - As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences

[1900 Benjamin Franklin Parkway](#)

[Philadelphia, PA 19103-1195](#)

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

From: [REDACTED] [mailto:[REDACTED]]

Sent: Monday, September 12, 2011 1:20 PM

1/21/2019

Gmail - Another Audubon bank note

To: Robert Peck

Subject: Re: Another Audubon bank note

[Quoted text hidden]



Eric Newman <[REDACTED]>

Another Audubon bank note

3 messages

Robert Peck <[REDACTED]>

Mon, Sep 12, 2011 at 10:46 AM

To: '[REDACTED]' <[REDACTED]>

Dear Eric,

I hope you had a good summer and that the hurricane was not too destructive or disruptive for you in New England. I had a fascinating two months in Mongolia.

Now I am home and busy working on several new writing projects, as well as completing a 200 year history of the Academy of Natural Sciences of Philadelphia.

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Academy of Natural Sciences

1900 Benjamin Franklin Parkway

[Philadelphia, PA 19103-1195](#)

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

To: [REDACTED] <[REDACTED]>

Mon, Sep 12, 2011 at 1:19 PM

Dear Bob:

We had a wonderful summer and the beach and 30 foot cliff on our ocean frontage (which is 800 feet away was washed away into the ocean by the hurricane to the extent of only about 5 feet.

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I would like to receive from you a copy of whatever was recently sent you on the matter. Eric

[Quoted text hidden]

Robert Peck <[REDACTED]>

Mon, Sep 12, 2011 at 1:35 PM

To: '[REDACTED]' <[REDACTED]>

Dear Eric,

Thank you for your message and wonderful story about having been among the first Americans to visit the paleontological museum in Mongolia.

Earlier today I forwarded the article on the Canadian bank note. If you did not receive it, please let me know.

With warm best wishes, I remain - As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences

[1900 Benjamin Franklin Parkway](#)

[Philadelphia, PA 19103-1195](#)

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

From: [REDACTED] [mailto:[REDACTED]]

Sent: Monday, September 12, 2011 1:20 PM

1/21/2019

Gmail - Another Audubon bank note

To: Robert Peck

Subject: Re: Another Audubon bank note

[Quoted text hidden]



Eric Newman <[REDACTED]>

Audubon grouse in Canada

1 message

Robert Peck <[REDACTED]>

Mon, Sep 12, 2011 at 12:10 PM

To: "Eric Newman" ([REDACTED] <[REDACTED]>)

Dear Eric,

It was wonderful to talk with you today. Thank you for calling.

Allow me to wish you a very happy (if belated) 100th birthday!

Attached is the article by Bernhard Wilde on the Audubon grouse.

Please keep me posted on your future writings.

Best wishes,

As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences

1900 Benjamin Franklin Parkway

Philadelphia, PA 19103-1195

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

1/21/2019

Gmail - Audubon grouse in Canada



Audubon bank note (Canada) .pdf

2162K



Eric Newman <[REDACTED]>

Canadian bank note with Audubon Grouse

1 message

Robert Peck <[REDACTED]>

Fri, Sep 16, 2011 at 10:06 AM

To: '[REDACTED]' <[REDACTED]>

Dear Eric,

Thank you for your phone call which I received yesterday when I was out of the office.

I do not have a mailing address for Bernhard Wilde, but here is his e-mail address:

[REDACTED]

I am sure he would love to hear from you.

Were you able to open the attachment I sent containing his article on the Canadian bank note?

I'll be interested to hear more about what you think of this discovery.

Best wishes - Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences

1900 Benjamin Franklin Parkway

[Philadelphia, PA 19103-1195](#)

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]



Eric Newman <[REDACTED]>

RE: New Year Greetings from Bob Peck

3 messages

Robert Peck <[REDACTED]>

Wed, Dec 28, 2011 at 12:14 PM

To: "[REDACTED]" <[REDACTED]>

Dear Eric,

I hope your Christmas was a good one and that you were able to spend it with your family and friends.

In going through my office for its annual year-end clean up, I found a check that you sent me last October (October 2010!) for \$63.50 for the offprints of our Audubon banknote article. For some reason, I never cashed this and have only rediscovered it now! Since I am sure the bank will not honor it after more than a year, I wonder if I can impose on you to send me another check for the same amount. I would be most grateful.

I want to wish you and your wife a very happy, healthy, and fulfilling new year. What new projects are you working on?

I remain - As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences of Drexel University

[1900 Benjamin Franklin Parkway](#)

[Philadelphia, PA 19103-1195](#)

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

From: [REDACTED] [mailto:[REDACTED]]

Sent: Monday, September 12, 2011 1:20 PM

To: Robert Peck

Subject: Re: Another Audubon bank note

Dear Bob:

We had a wonderful summer and the beach and 30 foot cliff on our ocean frontage (which is 800 feet away was washed away into the ocean by the hurricane to the extent of only about 5 feet.

Your trip to Mongolia must have been great and the museum with the giant skeleton overwhelming . We were there in 1955 (then Outer Mongolia when the Chinese still controlled the area) on the second foreign visitors' permission to visit. On the first foreign visit the week before a Yale student stole a fossil dinosaur egg and I had to help recover it before our group was permitted to proceed. We spent a few days in the Gobi and learned how they used a falcon. It took us a half century to learn from them how to grow things on a roof.

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I would like to receive from you a copy of whatever was recently sent you on the matter. Eric

In a message dated 9/12/2011 9:47:04 A.M. Central Daylight Time, [REDACTED] writes:

Dear Eric,

I hope you had a good summer and that the hurricane was not too destructive or disruptive for you in New England. I had a fascinating two months in Mongolia.

Now I am home and busy working on several new writing projects, as well as completing a 200 year history of the Academy of Natural Sciences of Philadelphia.

A few weeks ago I received a message from Bernhard Wilde who has discovered another impression of our Audubon "running grouse" – this one on a Canadian bank note. Did he send you a copy of his article about it? If not, I will forward it to you.

Please drop me an e-mail note when you have a chance. I would love to hear from you at your convenience. Until then, with continuing best wishes, I remain - As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences

1900 Benjamin Franklin Parkway

Philadelphia, PA 19103-1195

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

[REDACTED] <[REDACTED]>
to: [REDACTED]

Wed, Dec 28, 2011 at 1:47 PM

Dear Bob:

Thank you for the Holiday greetings and I am glad to reciprocate.

I still receive further comment on our Audubon work and recently had occasion to read some of Ford's 1897 publications and noticed that an illustration of a page from his journals (which seems to have three separate bird feathers drawn on the same one page sheet by Audubon himself) is beautifully written by a scribe I think. Was there any diary page actually written by Audubon himself which you saw in Chicago or elsewhere?

As to my check sent to you please return it so I can reissue it as I know you do not save autographs.

May 2012 be stimulating, Eric

[Quoted text hidden]

Robert Peck <[REDACTED]>
To: '[REDACTED]' <[REDACTED]>

Wed, Dec 28, 2011 at 2:06 PM

Dear Eric,

Thank you for your quick reply to my e-mail. I will put the old check in the mail to you today.

I did have the opportunity to read Audubon's English diary in Chicago. His handwriting is strong and relatively legible, once you get used to deciphering it. It is unfortunate that more of his diaries do not survive. As I recall they were lost in a fire in New York.

Are you still planning a follow-up to our *Journal of the Early Republic* paper?

With warm best wishes for the coming year, I remain –

As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences of Drexel University

[1900 Benjamin Franklin Parkway](#)

[Philadelphia, PA 19103-1195](#)

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

From: [REDACTED] [mailto:[REDACTED]]

Sent: Wednesday, December 28, 2011 2:47 PM

To: Robert Peck

Subject: Re: New Year Greetings from Bob Peck

[Quoted text hidden]



Eric Newman <[REDACTED]>

RE: New Year Greetings from Bob Peck

3 messages

Robert Peck <[REDACTED]>

Wed, Dec 28, 2011 at 1:14 PM

To: '[REDACTED]' <[REDACTED]>

Dear Eric,

I hope your Christmas was a good one and that you were able to spend it with your family and friends.

In going through my office for its annual year-end clean up, I found a check that you sent me last October (October 2010!) for \$63.50 for the offprints of our Audubon banknote article. For some reason, I never cashed this and have only rediscovered it now! Since I am sure the bank will not honor it after more than a year, I wonder if I can impose on you to send me another check for the same amount. I would be most grateful.

I want to wish you and your wife a very happy, healthy, and fulfilling new year. What new projects are you working on?

I remain - As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences of Drexel University

[1900 Benjamin Franklin Parkway](#)

[Philadelphia, PA 19103-1195](#)

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

From: [REDACTED] [mailto:[REDACTED]]**Sent:** Monday, September 12, 2011 1:20 PM**To:** Robert Peck**Subject:** Re: Another Audubon bank note

Dear Bob:

We had a wonderful summer and the beach and 30 foot cliff on our ocean frontage (which is 800 feet away was washed away into the ocean by the hurricane to the extent of only about 5 feet.

Your trip to Mongolia must have been great and the museum with the giant skeleton overwhelming . We were there in 1955 (then Outer Mongolia when the Chinese still controlled the area) on the second foreign visitors' permission to visit. On the first foreign visit the week before a Yale student stole a fossil dinosaur egg and I had to help recover it before our group was permitted to proceed. We spent a few days in the Gobi and learned how they used a falcon. It took us a half century to learn from them how to grow things on a roof.

Thank you for calling my attention to your receiving a message from someone who called your attention to the existence of an image of the grouse on a piece of Canadian paper money. I learned of this matter very early this year from another source and surprisingly was told that its image was published in a Canadian paper money catalog published in 1988 but without any mention of the identity of the bird or anything related to Audubon. I recently wrote the Bank of Canada which owns the proof note that I planned to write up the matter and its museum said that it charged \$50 for an image of it. I sent the museum a copy of our article which they apparently read and indicated they enjoyed it. I intend to send the fee to them and expect to publish that and other related matters in an American numismatic publication.

I would like to receive from you a copy of whatever was recently sent you on the matter. Eric

In a message dated 9/12/2011 9:47:04 A.M. Central Daylight Time, [REDACTED] writes:

Dear Eric,

I hope you had a good summer and that the hurricane was not too destructive or disruptive for you in New England. I had a fascinating two months in Mongolia.

Now I am home and busy working on several new writing projects, as well as completing a 200 year history of the Academy of Natural Sciences of Philadelphia.

A few weeks ago I received a message from Bernhard Wilde who has discovered another impression of our Audubon "running grouse" – this one on a Canadian bank note. Did he send you a copy of his article about it? If not, I will forward it to you.

Please drop me an e-mail note when you have a chance. I would love to hear from you at your convenience. Until then, with continuing best wishes, I remain - As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences

1900 Benjamin Franklin Parkway

Philadelphia, PA 19103-1195

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

[REDACTED] <[REDACTED]>
to: [REDACTED]

Wed, Dec 28, 2011 at 2:47 PM

Dear Bob:

Thank you for the Holiday greetings and I am glad to reciprocate.

I still receive further comment on our Audubon work and recently had occasion to read some of Ford's 1897 publications and noticed that an illustration of a page from his journals (which seems to have three separate bird feathers drawn on the same one page sheet by Audubon himself) is beautifully written by a scribe I think. Was there any diary page actually written by Audubon himself which you saw in Chicago or elsewhere?

As to my check sent to you please return it so I can reissue it as I know you do not save autographs.

May 2012 be stimulating, Eric

[Quoted text hidden]

Robert Peck <[REDACTED]>
To: '[REDACTED]' <[REDACTED]>

Wed, Dec 28, 2011 at 3:06 PM

Dear Eric,

Thank you for your quick reply to my e-mail. I will put the old check in the mail to you today.

I did have the opportunity to read Audubon's English diary in Chicago. His handwriting is strong and relatively legible, once you get used to deciphering it. It is unfortunate that more of his diaries do not survive. As I recall they were lost in a fire in New York.

Are you still planning a follow-up to our *Journal of the Early Republic* paper?

With warm best wishes for the coming year, I remain –

As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences of Drexel University

[1900 Benjamin Franklin Parkway](#)

[Philadelphia, PA 19103-1195](#)

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

From: [REDACTED] [mailto:[REDACTED]]

Sent: Wednesday, December 28, 2011 2:47 PM

To: Robert Peck

Subject: Re: New Year Greetings from Bob Peck

[Quoted text hidden]



Eric Newman <[REDACTED]>

Audubon Grouse bank note

3 messages

Robert Peck <[REDACTED]>

Thu, Jan 12, 2012 at 8:35 AM

To: "[REDACTED]" <[REDACTED]>

Dear Eric,

I hope you received the outdated check for the Audubon offprints. My apologies for not having cashed it. I promise to be more punctual with its replacement!

In case you haven't heard from him already, I wanted to warn you that you will soon be receiving a request from Joel Oppenheimer, the print dealer in Chicago who is responsible for publishing those Audubon facsimiles that you see advertised in the New York Times. He is writing a book about Audubon and would like to talk about our bank note discovery. Specifically, he is seeking permission to reproduce the image of the grouse that we used in our paper. I took the liberty of giving him your e-mail address and told him he should contact you.

It is nice to know that our discovery continues to get attention and will, I am sure, for a very long time to come!

With warm best wishes for the new year, I remain –

As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences of Drexel University

1900 Benjamin Franklin Parkway

[Philadelphia, PA 19103-1195](#)

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

to: [REDACTED]

Dear Bob:

I received your message indicating the request from Oppenheimer for some rights or consents respecting some of our Audubon material. This raises a number of issues for me and I do not wish to do anything without knowing your thoughts.

Oppenheimer is a for profit operation. Ordinarily when my foundation does something for a for profit operation we ask for a copy of what they produce and often a modest stipend for our services. Our foundation sometimes is even offered a stipend. If this request relates to an old publication of Audubon I do not know what our rights are as to our future use of that material as either of us may write further on the subject as some new things keep turning up. Neither of us wants to restrict our rights. Does your organizations have a set of Oppenheimer reproductions or want any?.

Remember that New York Times gave us no publicity to us after we sent them a notice which indicated that the Philadelphia Inquirer had just broken the story.

I do not wish to turn down Oppenheimer but look forward to learning from you or your organization .
Eric

In a message dated 1/12/2012 8:32:09 A.M. Central Standard Time, [REDACTED] writes:

Dear Eric,

I hope you received the outdated check for the Audubon offprints. My apologies for not having cashed it. I promise to be more punctual with its replacement!

In case you havent heard from him already, I wanted to warn you that you will soon be receiving a request from Joel Oppenheimer, the print dealer in Chicago who is responsible for publishing those Audubon facsimiles that you see advertised in the New York Times. He is writing a book about Audubon and would like to talk about our bank note discovery. Specifically, he is seeking permission to reproduce the image of the grouse that we used in our paper. I took the liberty of giving him your e-mail address and told him he should contact you.

It is nice to know that our discovery continues to get attention and will, I am sure, for a very long time to come!

With warm best wishes for the new year, I remain

As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences of Drexel University

1900 Benjamin Franklin Parkway

Philadelphia, PA 19103-1195

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

Robert Peck <[REDACTED]>

Thu, Jan 12, 2012 at 7:09 PM

To: '[REDACTED]' <[REDACTED]>

Dear Eric,

Thank you for your message and your thoughtfulness in consulting me on this matter. I agree that Openheimer is a for-profit operation. For that reason I think they should be asked to make a contribution to your foundation for the use of the image. You are the only person they can get this from, so a \$50 reproduction fee would not be out of the ordinary. They should also send you (or if you dont want it, the Academy) a copy of his book. I don't worry about our future use of the image and, to be honest, his republishing it can only be helpful, as long as he is crediting us with the discovery and your foundation as the owner of the bank note. To drive him away with too stiff a fee would be unfortunate.

On another matter, I thank you for reissuing your check for the offprints. I will try to deposit it in the bank tomorrow!

With all best wishes, I remain - As ever, Bob

From: [REDACTED] [REDACTED]

Sent: Thursday, January 12, 2012 6:20 PM

To: Robert Peck

Subject: Re: Audubon Grouse bank note

[Quoted text hidden]



Eric Newman <[REDACTED]>

Audubon Grouse bank note

3 messages

Robert Peck <[REDACTED]>

Thu, Jan 12, 2012 at 9:35 AM

To: "[REDACTED]" <[REDACTED]>

Dear Eric,

I hope you received the outdated check for the Audubon offprints. My apologies for not having cashed it. I promise to be more punctual with its replacement!

In case you haven't heard from him already, I wanted to warn you that you will soon be receiving a request from Joel Oppenheimer, the print dealer in Chicago who is responsible for publishing those Audubon facsimiles that you see advertised in the New York Times. He is writing a book about Audubon and would like to talk about our bank note discovery. Specifically, he is seeking permission to reproduce the image of the grouse that we used in our paper. I took the liberty of giving him your e-mail address and told him he should contact you.

It is nice to know that our discovery continues to get attention and will, I am sure, for a very long time to come!

With warm best wishes for the new year, I remain –

As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

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Academy of Natural Sciences of Drexel University

1900 Benjamin Franklin Parkway

[Philadelphia, PA 19103-1195](#)

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

Thu, Jan 12, 2012 at 6:20 PM

to: [REDACTED]

Dear Bob:

I received your message indicating the request from Oppenheimer for some rights or consents respecting some of our Audubon material. This raises a number of issues for me and I do not wish to do anything without knowing your thoughts.

Oppenheimer is a for profit operation. Ordinarily when my foundation does something for a for profit operation we ask for a copy of what they produce and often a modest stipend for our services. Our foundation sometimes is even offered a stipend. If this request relates to an old publication of Audubon I do not know what our rights are as to our future use of that material as either of us may write further on the subject as some new things keep turning up. Neither of us wants to restrict our rights. Does your organizations have a set of Oppenheimer reproductions or want any?.

Remember that New York Times gave us no publicity to us after we sent them a notice which indicated that the Philadelphia Inquirer had just broken the story.

I do not wish to turn down Oppenheimer but look forward to learning from you or your organization .

Eric

In a message dated 1/12/2012 8:32:09 A.M. Central Standard Time, [REDACTED] writes:

Dear Eric,

I hope you received the outdated check for the Audubon offprints. My apologies for not having cashed it. I promise to be more punctual with its replacement!

In case you havent heard from him already, I wanted to warn you that you will soon be receiving a request from Joel Oppenheimer, the print dealer in Chicago who is responsible for publishing those Audubon facsimiles that you see advertised in the New York Times. He is writing a book about Audubon and would like to talk about our bank note discovery. Specifically, he is seeking permission to reproduce the image of the grouse that we used in our paper. I took the liberty of giving him your e-mail address and told him he should contact you.

It is nice to know that our discovery continues to get attention and will, I am sure, for a very long time to come!

With warm best wishes for the new year, I remain

As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences of Drexel University

1900 Benjamin Franklin Parkway

Philadelphia, PA 19103-1195

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

Robert Peck <[REDACTED]>

Thu, Jan 12, 2012 at 8:09 PM

To: '[REDACTED]' <[REDACTED]>

Dear Eric,

Thank you for your message and your thoughtfulness in consulting me on this matter. I agree that Openheimer is a for-profit operation. For that reason I think they should be asked to make a contribution to your foundation for the use of the image. You are the only person they can get this from, so a \$50 reproduction fee would not be out of the ordinary. They should also send you (or if you don't want it, the Academy) a copy of his book. I don't worry about our future use of the image and, to be honest, his republishing it can only be helpful, as long as he is crediting us with the discovery and your foundation as the owner of the bank note. To drive him away with too stiff a fee would be unfortunate.

On another matter, I thank you for reissuing your check for the offprints. I will try to deposit it in the bank tomorrow!

With all best wishes, I remain - As ever, Bob

From: [REDACTED] [REDACTED]

Sent: Thursday, January 12, 2012 6:20 PM

To: Robert Peck

Subject: Re: Audubon Grouse bank note

[Quoted text hidden]



Eric Newman <[REDACTED]>

RE: Reproduction rights

1 message

Robert Peck <[REDACTED]>

Thu, Jan 12, 2012 at 9:25 AM

To: Joel Oppenheimer <[REDACTED]>

Cc: '[REDACTED]' <[REDACTED]>

Hi Joel.

Thanks for your message and congratulations on your book. I am delighted that you will be telling the Grouse banknote story. Did I ever send you the full paper? In case not, or in case you need the reference for a footnote citation, you can see it at the following link:

http://www.ansp.org/about/publications/Peck_Newman_2010_JER-30-3.pdf

http://www.ansp.org/about/publications/Peck_Newman_2010_JER-30-3.pdf

To obtain the image or permission to use the image, you should contact my co-author, Eric P. Newman. His e-mail address is: [REDACTED]

I will look forward to reading your book!

With all best wishes for the new year, I remain - As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences of Drexel University

[1900 Benjamin Franklin Parkway](#)

[Philadelphia, PA 19103-1195](#)

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

From: Joel Oppenheimer [mailto: [REDACTED]]
Sent: Wednesday, January 11, 2012 5:40 PM
To: Robert Peck
Subject: Reproduction rights

Sorry, the email was sent before I finished it. I would like to reproduce the image of the grouse from the banknote that you were instrumental in discovering. How should I go about obtaining those rights?

Best Regards,
Joel

Joel Oppenheimer, President
Joel Oppenheimer, Inc
Oppenheimer Editions, LLC
Wrigley Building
[410 North Michigan Ave.](#)
[Chicago, IL 60611](#)
[REDACTED]
www.audubonart.com



Eric Newman <[REDACTED]>

Polar bear bank note

1 message

Robert Peck <[REDACTED]>

Thu, May 24, 2012 at 11:09 AM

To: "Eric Newman" ([REDACTED] <[REDACTED]>)

Dear Eric,

Our mutual friend Mark Tomasko has just located an example of the polar bear bank note and is arranging to have it scanned, so this will relieve you and your son of going to the trouble of looking for yours. Thank you so much for your generous offer to do so. I hope my message has reached you in time.

With warm best wishes, I remain - As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences of Drexel University

1900 Benjamin Franklin Parkway

[Philadelphia, PA 19103-1195](#)

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]



Eric Newman <[REDACTED]>

Bank note quest from Bob Peck

2 messages

Robert Peck <[REDACTED]>

Tue, May 22, 2012 at 12:28 PM

To: "[REDACTED]" <[REDACTED]>

Dear Eric,

Greetings! I hope you are well and enjoying the spring. It has been a beautiful one here in Philadelphia.

I am writing to seek your help. I have written an article on the use of Arctic imagery in the 19th century and I wanted to illustrate it with, among other images, a famous bank note issued by the Continental Bank of Boston in the 1850s in which a group of men are in a row boat fighting off a polar bear. The note is attributed to Felix O.C. Darley and was engraved by DeWitt Clinton Hay. The one I have seen was a \$3 denomination.

Do you know anyone who might have an example of this note? I am trying to obtain a high resolution scan of it for reproduction. Any advice you may be able to provide will be greatly appreciated.

I was in Worchester, MA at the American Antiquarian Society a few weeks ago and they were singing your praises. They were showing me some North Carolina currency about which you had written something. I was very proud to tell them that not only did I know you, but that we had published something together. They asked me to send you their greetings and warm regards.

I look forward to hearing from you at your earliest convenience. Until then, with warm best wishes, I remain
- As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences of Drexel University

1900 Benjamin Franklin Parkway

[Philadelphia, PA 19103-1195](#)

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

[REDACTED] <[REDACTED]>
to: [REDACTED]

Tue, May 22, 2012 at 3:03 PM

Dear Bob:

I believe I have the note you are looking for. It is in a bank safe deposit vault. It is an exciting scene. I am leaving for Martha's Vineyard on Thursday and will not be back until September. Can it wait until I return? If it will not I will have to ask my son to try to find it at that vault. Glad you are fine and writing. My best/ Eric

[Quoted text hidden]



Eric Newman <[REDACTED]>

RE: Bank note question from Bob Peck

1 message

Robert Peck <[REDACTED]>

Tue, May 22, 2012 at 4:27 PM

To: '[REDACTED]' <[REDACTED]>

Dear Eric,

Thank you for your quick reply. I am thrilled to think that you might have one of these polar bear bank notes! Unfortunately, I am being pressed to provide the illustrations for my article as soon as possible, and no later than early June.

If your son would be willing to look for it, I would be most grateful. If he can find it, will he have the ability to have it scanned (photographed electronically in high resolution)? I would, of course, be happy to pay for this. Another possibility would be for him to send it to me (via FedEx or some other safe means). I can have it scanned here and hold it safely in our vault until your return in September. I will do whatever would work best for you.

In any case, I wish you and your family a very happy time in Martha's Vinyard. I am so glad I reached you before you depart for the summer.

With all best wishes, I remain - As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences of Drexel University

[1900 Benjamin Franklin Parkway](#)

[Philadelphia, PA 19103-1195](#)

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

From: [REDACTED] [mailto:[REDACTED]]
Sent: Tuesday, May 22, 2012 4:04 PM

To: Robert Peck

Subject: Re: Bank note quest from Bob Peck

Dear Bob:

I believe I have the note you are looking for. It is in a bank safe deposit vault. It is an exciting scene. I am leaving for Martha's Vineyard on Thursday and will not be back until September. Can it wait until I return? If it will not I will have to ask my son to try to find it at that vault. Glad you are fine and writing. My best/ Eric

In a message dated 5/22/2012 1:17:55 P.M. Central Daylight Time, [REDACTED] writes:

Dear Eric,

Greetings! I hope you are well and enjoying the spring. It has been a beautiful one here in Philadelphia.

I am writing to seek your help. I have written an article on the use of Arctic imagery in the 19th century and I wanted to illustrate it with, among other images, a famous bank note issued by the Continental Bank of Boston in the 1850s in which a group of men are in a row boat fighting off a polar bear.

The note is attributed to Felix O.C. Darley and was engraved by DeWitt Clinton Hay. The one I have seen was a \$3 denomination.

Do you know anyone who might have an example of this note? I am trying to obtain a high resolution scan of it for reproduction. Any advice you may be able to provide will be greatly appreciated.

I was in Worcester, MA at the American Antiquarian Society a few weeks ago and they were singing your praises. They were showing me some North Carolina currency about which you had written something. I was very proud to tell them that not only did I know you, but that we had published something together. They asked me to send you their greetings and warm regards.

I look forward to hearing from you at your earliest convenience. Until then, with warm best wishes, I remain - As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences of Drexel University

[1900 Benjamin Franklin Parkway](#)

1/18/2019

Gmail - RE: Bank note question from Bob Peck

Philadelphia, PA 19103-1195

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]



Eric Newman <[REDACTED]>

Bank note quest from Bob Peck

2 messages

Robert Peck <[REDACTED]>

Tue, May 22, 2012 at 1:28 PM

To: '[REDACTED]' <[REDACTED]>

Dear Eric,

Greetings! I hope you are well and enjoying the spring. It has been a beautiful one here in Philadelphia.

I am writing to seek your help. I have written an article on the use of Arctic imagery in the 19th century and I wanted to illustrate it with, among other images, a famous bank note issued by the Continental Bank of Boston in the 1850s in which a group of men are in a row boat fighting off a polar bear. The note is attributed to Felix O.C. Darley and was engraved by DeWitt Clinton Hay. The one I have seen was a \$3 denomination.

Do you know anyone who might have an example of this note? I am trying to obtain a high resolution scan of it for reproduction. Any advice you may be able to provide will be greatly appreciated.

I was in Worchester, MA at the American Antiquarian Society a few weeks ago and they were singing your praises. They were showing me some North Carolina currency about which you had written something. I was very proud to tell them that not only did I know you, but that we had published something together. They asked me to send you their greetings and warm regards.

I look forward to hearing from you at your earliest convenience. Until then, with warm best wishes, I remain
- As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and

Senior Fellow of the Academy

Academy of Natural Sciences of Drexel University

1900 Benjamin Franklin Parkway

[Philadelphia, PA 19103-1195](#)

Phone: (215) [REDACTED]

Fax: (215) [REDACTED]

e-mail: [REDACTED]

[REDACTED] <[REDACTED]>
to: [REDACTED]

Tue, May 22, 2012 at 4:03 PM

Dear Bob:

I believe I have the note you are looking for. It is in a bank safe deposit vault. It is an exciting scene. I am leaving for Martha's Vineyard on Thursday and will not be back until September. Can it wait until I return? If it will not I will have to ask my son to try to find it at that vault. Glad you are fine and writing. My best/ Eric

[Quoted text hidden]



Eric Newman <[REDACTED]>

RE: Bank of Norwalk \$3 note and Audobon and scrimshaw

2 messages

Peck, Robert <[REDACTED]>

Tue, Feb 19, 2013 at 3:32 PM

To: "[REDACTED]" <[REDACTED]>

Cc: "Eric Newman" <[REDACTED]>

Dear Jack,

Thank you for your message. I am fascinated to learn that the source of the woman on the \$3 Norwalk Bank Note was a piece of scrimshaw, as interpreted by an engraver of the same scene from *The Keepsake* of 1829. I am sorry to say that I can not give you the exact date of the Norwalk bill, but we do know that the bank operated between 1833 and 1849, and that the engraving company that created the note for them was Draper. Underwood, Bald and Spencer, a successor company to Fairman, Draper, Underwood, & co. from which it acquired many of the vignettes, illustrations, and embellishments used to produce its bank notes. It is known only in proof form.

I hope this information is helpful. I am copying this message to Eric Newman, my co-author on the Audubon bank note paper in case he can shed further light on this subject.

With thanks for your interest and best wishes in tracking further examples of the image, I am -

Sincerely, Bob Peck

From: [REDACTED]**Sent:** Monday, February 18, 2013 5:17 PM**To:** Peck, Robert**Subject:** Bank of Norwalk \$3 note and Audobon and scrimshaw

Dear Mr Peck,

I ran across your note regarding Audubon's "clip art" on the \$3 Norwalk Bank Note. Do you happen to know the date of the note? The reason I ask is that the woman on the note is the same as an image published in *The Keepsake* of 1829 (attached) and was copied by an unknown scrimshaw artist with the moniker "Banknote Engraver" due to the elaborate filigree borders and the fine details of his engravings.

I am amazed at the amount of copying that went on in the early 19th century particularly in gift books.

Sincerely,

Jack Chang

Consultant, Scrimshaw Forensics Panel

Advisor, Kendall Institute

New Bedford Whaling Museum

New Bedford, MA

Jack HT Chang MD
Pediatric Physician Liaison, HealthONE
Rocky Mountain Hospital for Children

1719 East Nineteenth Avenue

Denver, Colorado 80218

Home: (303) [REDACTED]

Cell: (303) [REDACTED]

This email and any files transmitted with it may contain PRIVILEGED or CONFIDENTIAL information and may be read or used only by the intended recipient. If you are not the intended recipient of the email or any of its attachments, please be advised that you have received this email in error and that any use, dissemination, distribution, forwarding, printing, or copying of this email or any attached files is strictly prohibited. If you have received this email in error, please immediately purge it and all attachments and notify the sender by reply email or contact the sender at the number listed.

Jack Chang <[REDACTED]>

Tue, Feb 19, 2013 at 4:34 PM

To: "Peck,Robert" <[REDACTED]>

Cc: "Eric Newman" ([REDACTED] <[REDACTED]>

Thanks for your note. Stuart Frank, the Senior Curator at the New Bedford Whaling Museum said that in his experience the banknotes always copied from some previously published illustration. I guess everybody, including whalers, copied. Jack

Sent from my iPad

[Quoted text hidden]



Eric Newman <[REDACTED]>

Audubon Bank Note - a request

1 message

Peck, Robert <[REDACTED]>

Thu, Jun 27, 2013 at 12:59 PM

To: "Eric Newman" ([REDACTED] <[REDACTED]>)

Dear Eric,

I hope this message finds you in good spirits and good health and enjoying a summer on Martha's Vineyard.

A few weeks ago I wrote you about a request I received from the Delaware Valley Ornithological Club to reprint our article on the discovery of Audubon's grouse. I assume you have no objection.

I look forward to hearing from you at your early convenience.

Until then, with all best wishes, I remain - As ever, Bob

Robert McCracken Peck

Senior Fellow

Academy of Natural Sciences of Philadelphia

Drexel University

[1900 Benjamin Franklin Parkway](#)

[Philadelphia, PA 19103](#)

Phone: [REDACTED]

e-mail [REDACTED]



Eric Newman <[REDACTED]>

Re: Audubon Bank Note - a request

2 messages

[REDACTED] <[REDACTED]>
To: [REDACTED]

Fri, Jul 5, 2013 at 12:31 PM

Dear Bob,

As long as both you and Eric receive a copy of the reprint, Eric approves.

Best,

Maureen Levine (for Eric)

In a message dated 6/27/2013 1:00:00 P.M. Eastern Daylight Time, [REDACTED] writes:

Dear Eric,

I hope this message finds you in good spirits and good health and enjoying a summer on Martha's Vineyard.

A few weeks ago I wrote you about a request I received from the Delaware Valley Ornithological Club to reprint our article on the discovery of Audubon's grouse. I assume you have no objection.

I look forward to hearing from you at your early convenience.

Until then, with all best wishes, I remain - As ever, Bob

Robert McCracken Peck

Senior Fellow

Academy of Natural Sciences of Philadelphia

Drexel University

1900 Benjamin Franklin Parkway

Philadelphia, PA 19103

Phone: [REDACTED]

e-mail [REDACTED]

Peck,Robert <[REDACTED]>

Fri, Jul 5, 2013 at 2:06 PM

To: '[REDACTED]' <[REDACTED]>

Great! Thank you. I'll be sure Eric receives at least six copies.
I'll be back in touch as soon as I have more to report (probably in September).
Until then, with all best wishes, I remain - As ever, Bob

From: [REDACTED] [REDACTED]**Sent:** Friday, July 05, 2013 12:31 PM**To:** Peck,Robert**Subject:** Re: Audubon Bank Note - a request

[Quoted text hidden]



Eric Newman <[REDACTED]>

A second thought about the reprint

2 messages

[REDACTED] <[REDACTED]>
To: [REDACTED]

Fri, Jul 5, 2013 at 12:39 PM

Dear Bob,

Eric asks you to please clear the permission for the Delaware Valley group to reprint the article with the organization that originally printed it.

--Maureen Levine

In a message dated 6/27/2013 1:00:00 P.M. Eastern Daylight Time, [REDACTED] writes:

Dear Eric,

I hope this message finds you in good spirits and good health and enjoying a summer on Martha's Vineyard.

A few weeks ago I wrote you about a request I received from the Delaware Valley Ornithological Club to reprint our article on the discovery of Audubon's grouse. I assume you have no objection.

I look forward to hearing from you at your early convenience.

Until then, with all best wishes, I remain - As ever, Bob

Robert McCracken Peck

Senior Fellow

Academy of Natural Sciences of Philadelphia

Drexel University

1900 Benjamin Franklin Parkway

Philadelphia, PA 19103

Phone: [REDACTED]

e-mail [REDACTED]

Fri, Jul 5, 2013 at 1:51 PM

Peck,Robert <[REDACTED]>

To: '[REDACTED]' <[REDACTED]>

Dear Maureen,

Thank you for your message. Yes, the *Journal of the Early Republic*, which originally published the article, has granted its permission for this reprint. They have asked that Eric and I approve the request. I have told them it's fine by me. I hope Eric will agree as well.

With all best wishes, I remain -

As ever, Bob

Robert M. Peck

Senior Fellow

The Academy of Natural Sciences of Drexel University

From: [REDACTED] [REDACTED]**Sent:** Friday, July 05, 2013 12:39 PM**To:** Peck,Robert**Subject:** A second thouoght about the reprint

[Quoted text hidden]



Eric Newman <[REDACTED]>

New York Times - Congratulations!

1 message

Peck, Robert <[REDACTED]>

Mon, May 19, 2014 at 8:02 PM

To: "Eric Newman" ([REDACTED] <[REDACTED]>)

Dear Eric,

I was delighted to see the nice article about you in today's *New York Times*. Congratulations! It is wonderful that your foundation is going to be so securely funded. What a generous thing you have done!

I have been meaning to write you to let you know that I had the pleasure of meeting your former brother-in-law, Peter Solomon, in New York a month or two ago. He is very generously making some of his Edward Lear watercolors available for reproduction in a book I am writing about that artist's natural history paintings. I greatly enjoyed seeing some of his remarkable collection of original paintings by Beatrix Potter, Edward Lear, and Maurice Sendack. He has done for children's literature what you have done for coins and paper currency!

In the hope that you are well, and looking forward to a restful summer in New England.

With all best wishes, I remain -

As ever, Bob

Robert M. Peck

Curator of Art and Artifacts and Senior Fellow

The Academy of Natural Sciences of Drexel University